

И.Н. Авалиани

**КЛАСС УДАРНОЙ УСТАНОВКИ
В ДЕТСКОЙ МУЗЫКАЛЬНОЙ
ШКОЛЕ**

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Авалиани И.Н.

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Упражнения

И. Авалиани

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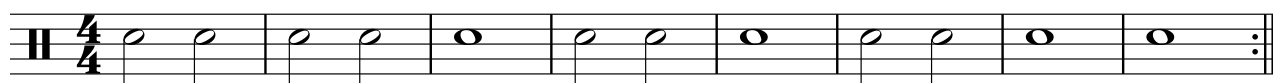
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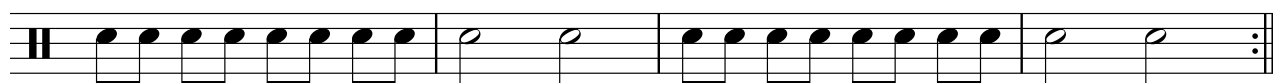
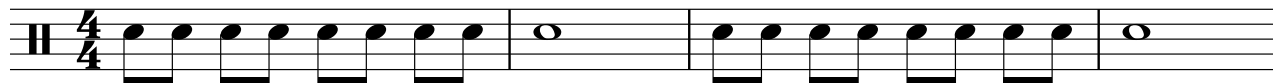
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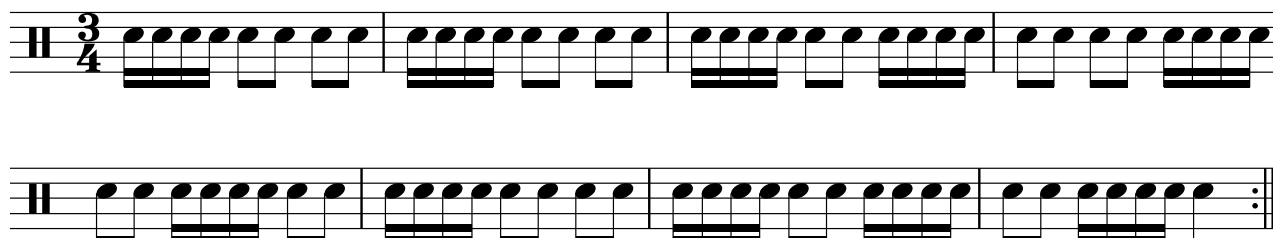
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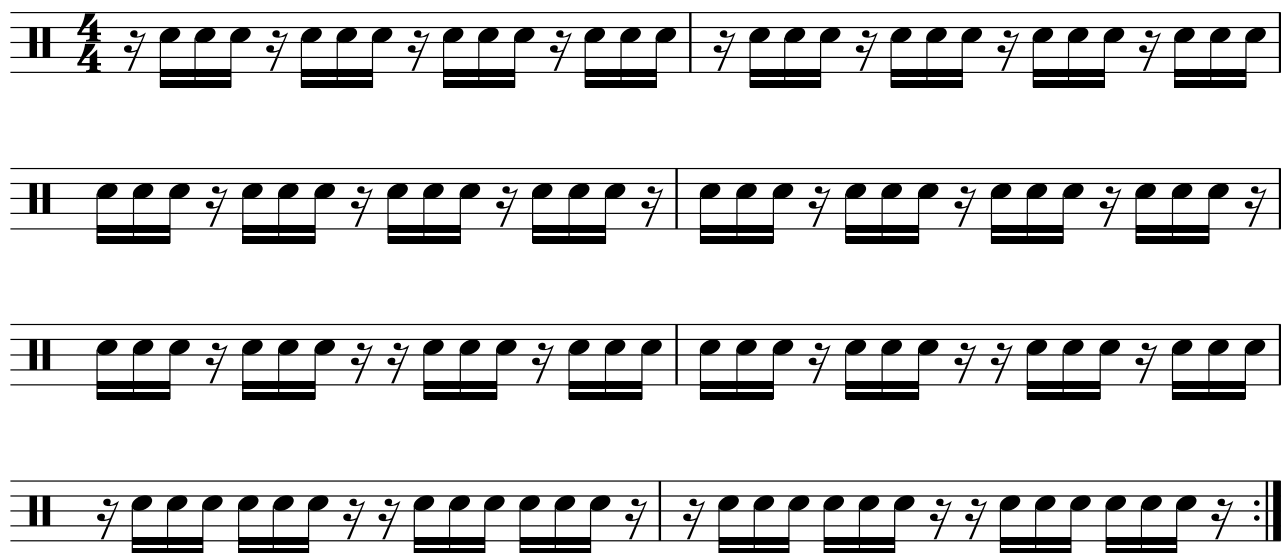
19



20



21



22



23



24

Exercise 24 consists of four measures of music in 4/4 time. The first measure contains four eighth notes with stems pointing down, followed by a bar line. The second measure contains four eighth notes with stems pointing down, followed by a bar line. The third measure contains four eighth notes with stems pointing down, followed by a bar line. The fourth measure contains four eighth notes with stems pointing down, followed by a double bar line.

25

Exercise 25 consists of four measures of music in 4/4 time. The first measure contains four eighth notes with stems pointing down, followed by a bar line. The second measure contains four eighth notes with stems pointing down, followed by a bar line. The third measure contains four eighth notes with stems pointing down, followed by a bar line. The fourth measure contains four eighth notes with stems pointing down, followed by a double bar line.

26

Exercise 26 consists of four measures of music in 4/4 time. The first measure contains four eighth notes with stems pointing down, followed by a bar line. The second measure contains four eighth notes with stems pointing down, followed by a bar line. The third measure contains four eighth notes with stems pointing down, followed by a bar line. The fourth measure contains four eighth notes with stems pointing down, followed by a double bar line.

27

Hand II 4/4

3 3 3 3

28

Hand II 4/4

3 3 3 3

29

Hand II 4/4

3 3 3 3

30

The musical score for 'The Rose Tree' is presented in four systems, each with a single staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a soprano clef. The first system contains two measures, the second and third systems each contain two measures, and the fourth system contains two measures ending with a repeat sign. The melody is characterized by a series of eighth notes, often grouped in threes with a '3' below the bracket. The lyrics 'The Rose Tree' are written below the first measure of the first system, and 'The Rose Tree' is written below the first measure of the second system. The lyrics 'The Rose Tree' are written below the first measure of the third system, and 'The Rose Tree' is written below the first measure of the fourth system.

31

The Rose Tree

32

The image displays three staves of musical notation for a drum set, arranged vertically. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a series of eighth notes, each represented by a black dot with a vertical line through it, indicating a specific drum stroke. The first staff contains two measures of music, each with four eighth notes. The second staff also contains two measures, each with four eighth notes. The third staff contains two measures, each with four eighth notes, and ends with a double bar line and repeat dots. The notation is written on a five-line staff, with the notes positioned on the first four lines.

33

Hand 2 4/4

Этюды

①



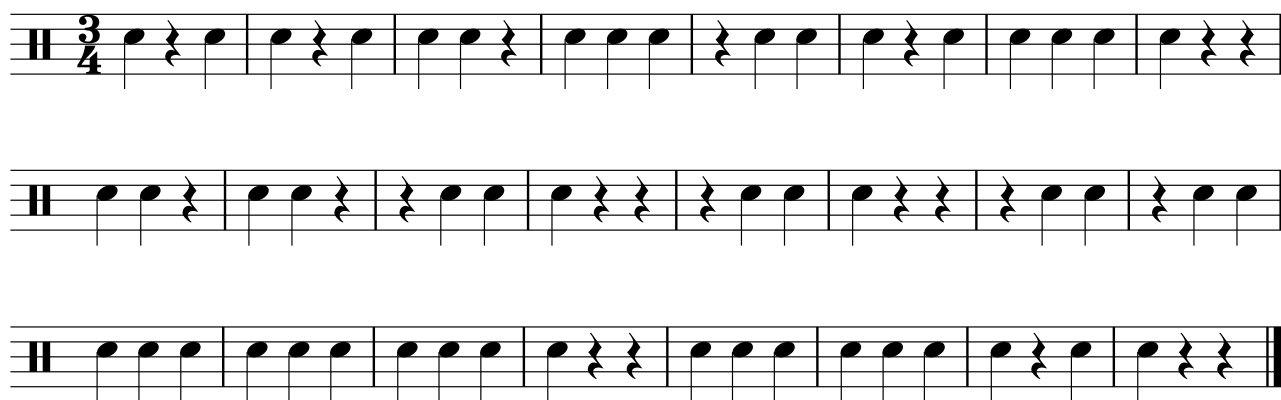
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11



12



13



14



15



16

17

The image displays four staves of musical notation, each representing a different rhythmic exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains eight measures of music, all featuring eighth-note triplets. The first four measures each contain three groups of eighth-note triplets, while the last four measures each contain two groups. The second staff also starts with a treble clef and 4/4 time signature and consists of five measures. Each measure contains a half note followed by an eighth-note triplet. The third staff, with a treble clef and 4/4 time signature, is composed of six measures. The first measure has a quarter note and an eighth-note triplet. The second measure has a half note and an eighth-note triplet. The third measure has a quarter note, an eighth-note triplet, and a sixteenth-note triplet. The fourth measure has a quarter note, an eighth-note triplet, and a sixteenth-note triplet. The fifth measure has a quarter note, an eighth-note triplet, and a sixteenth-note triplet. The sixth measure has a quarter note, an eighth-note triplet, and a sixteenth-note triplet. The fourth staff begins with a treble clef and 4/4 time signature and contains seven measures. Each measure starts with a quarter note, followed by an eighth-note triplet in the second measure, and a sixteenth-note triplet in the third measure. The final measure contains a quarter note, an eighth-note triplet, and a sixteenth-note triplet.

18

Three staves of musical notation for 'The Three Little Pigs' in 3/4 time. The first staff shows the melody with triplets. The second staff shows a bass line with triplets. The third staff shows a bass line with triplets and a final measure with a double bar line.

19

Hand II 2/4

Hand II 2/4

Hand II 2/4

Hand II 2/4

20

Hand II 2/4

Hand II 2/4

Hand II 2/4

Hand II 2/4

21

Hand II 2/4

Hand II 2/4

Hand II 2/4

Hand II 2/4

22



23



24



25

Hand 1: 12/8 time signature. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns. The fourth staff contains two measures of eighth-note patterns. The fifth staff contains two measures of eighth-note patterns, ending with a quarter rest.

Hand 2: The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns. The fourth staff contains two measures of eighth-note patterns. The fifth staff contains two measures of eighth-note patterns, ending with a quarter rest.

26

Hand 1: 5/8 time signature. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns.

Hand 2: The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns.

27

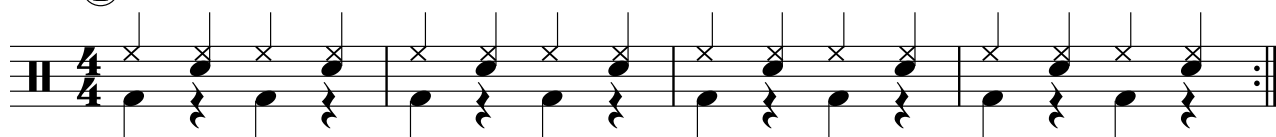
Hand 1: 7/8 time signature. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns.

Hand 2: The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns, ending with a quarter rest.

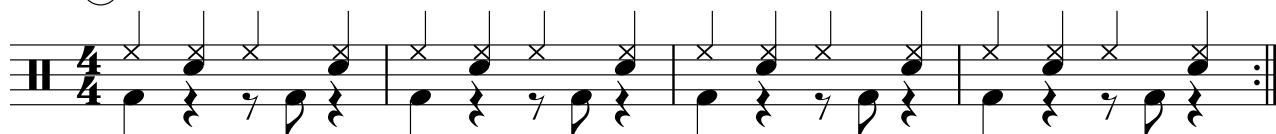
Упражнения

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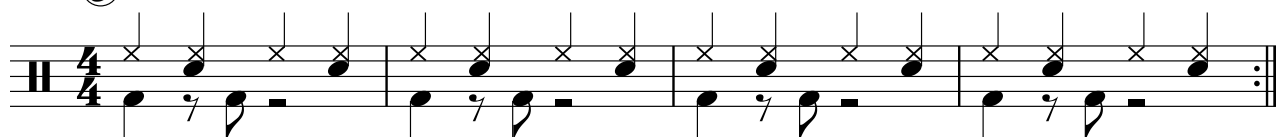
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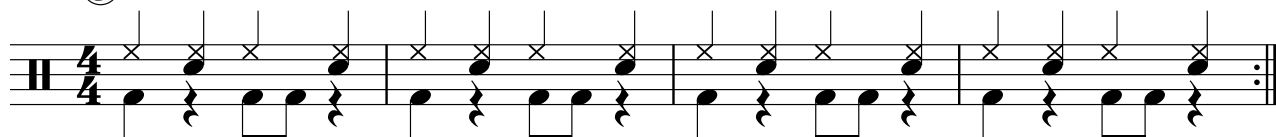
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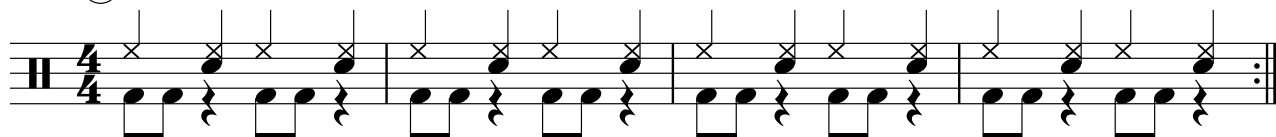
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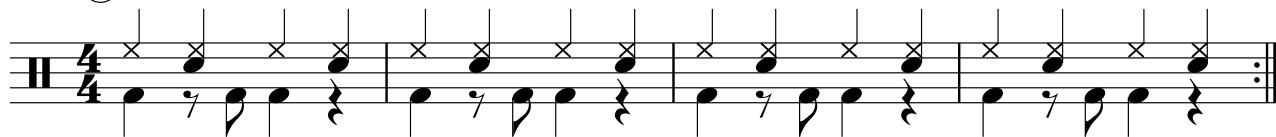
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9



18

Musical notation for measure 18, showing a sequence of notes and rests on a staff.

19

20

Exercise 20 (piano) measures 1-4. The score is in 4/4 time, marked with a piano (p) dynamic. The melody is on a single staff with a treble clef. The bass line is on a single staff with a bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of eighth notes and quarter notes. The key signature has one sharp (F#). The exercise ends with a double bar line and repeat dots.

21

4/4

II

23

Musical notation for exercise 23, measures 1-4. The notation is on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#13

24

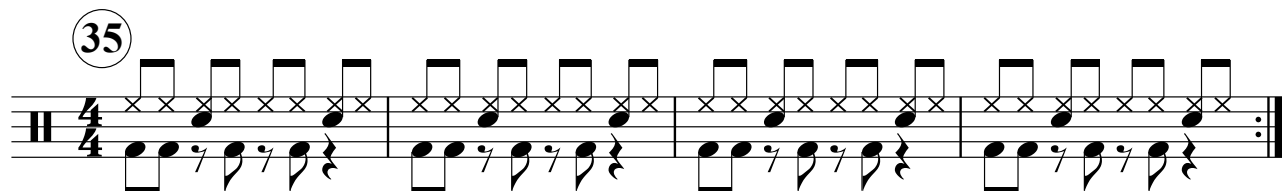
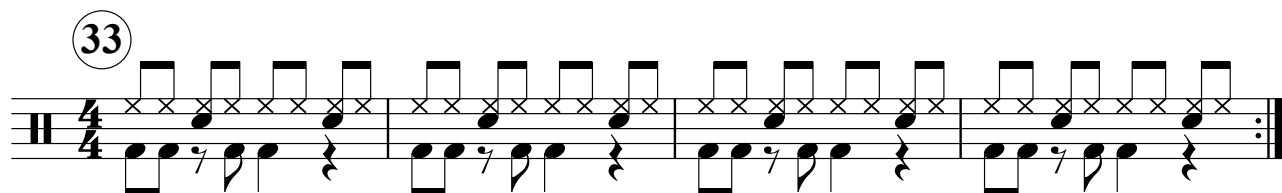
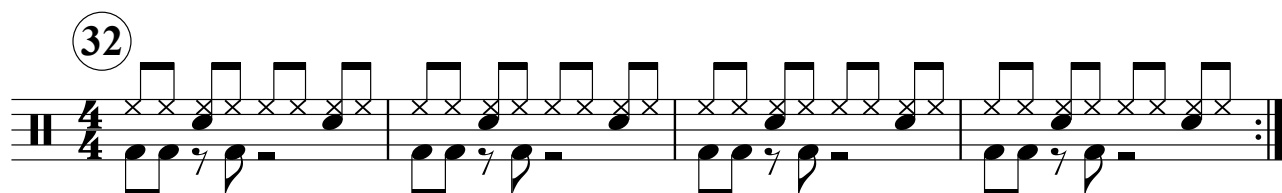
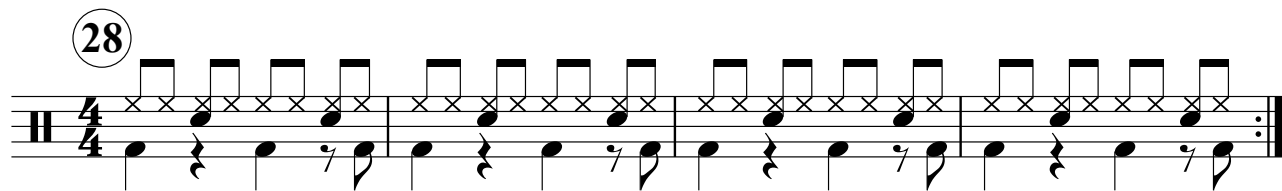
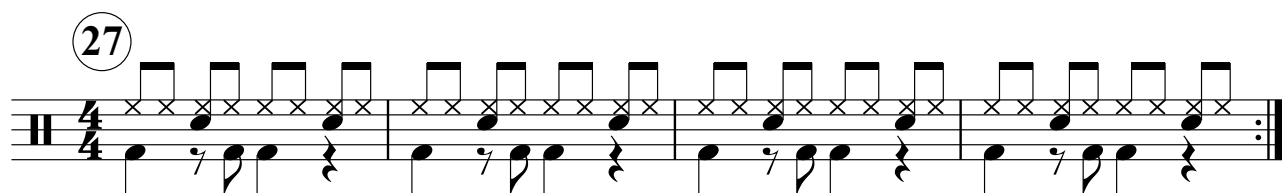
4/4

25

Exercise 25, measures 25-28. The score is in 4/4 time and features a piano (p) dynamic. The melody is played on a single staff with a treble clef, and the bass line is on a single staff with a bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of quarter notes and eighth notes. The key signature has one flat (B-flat).

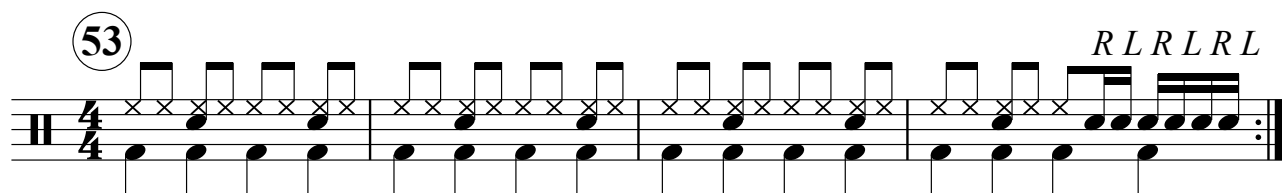
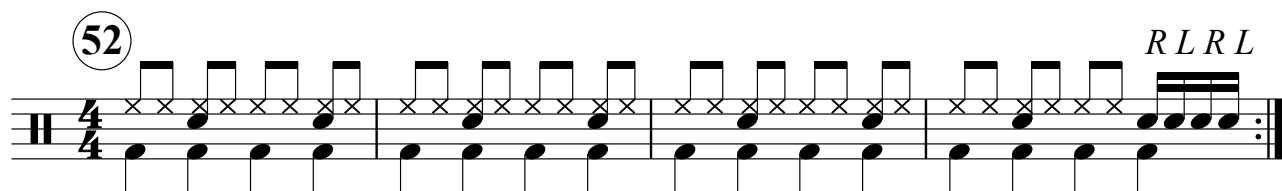
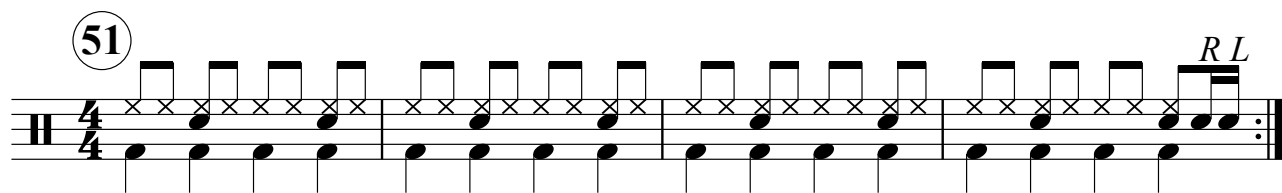
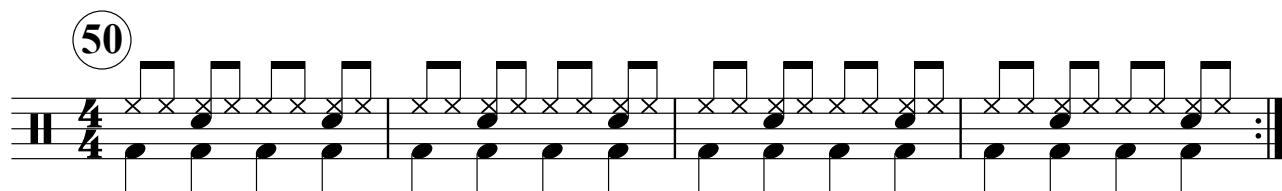
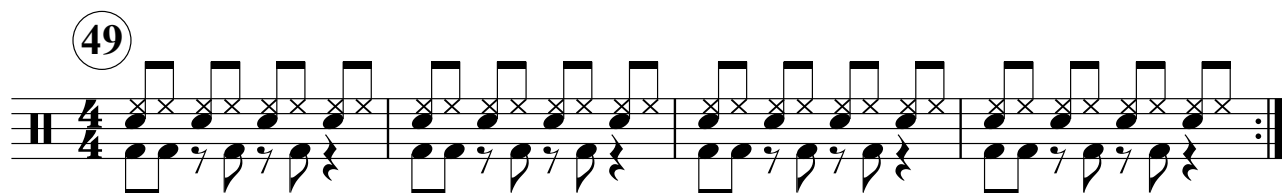
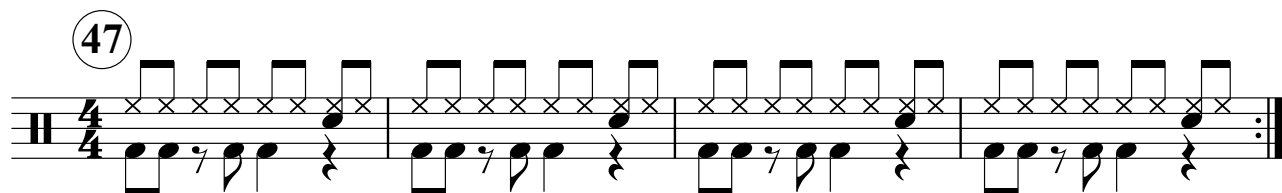
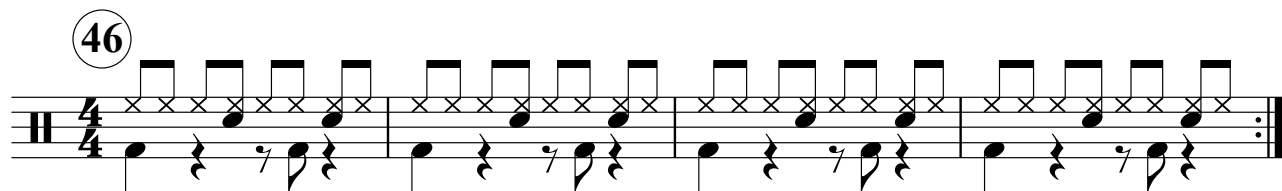
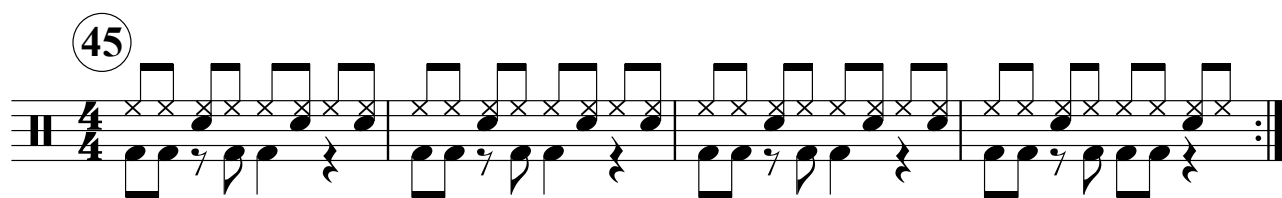
26

Exercise 26, measures 1-4. The score is in 4/4 time. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are: 1. G4, A4, B4, C5, D5, E5, F5, G5. 2. G5, F5, E5, D5, C5, B4, A4, G4. 3. G4, A4, B4, C5, D5, E5, F5, G5. 4. G5, F5, E5, D5, C5, B4, A4, G4. The bass line consists of quarter notes: 1. G3, A3, B3, C4. 2. D4, E4, F4, G4. 3. A4, B4, C5, D5. 4. E5, F5, G5, A5. The exercise ends with a double bar line and a repeat sign.



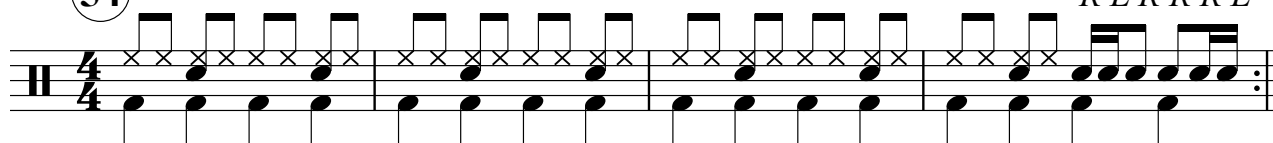
This page contains eight systems of musical notation for a drum set, numbered 36 through 44. Each system consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

- System 36:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 37:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 38:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 39:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 40:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 41:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 42:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 43:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.
- System 44:** Snare drum staff has a continuous eighth-note pattern. Bass drum staff has a pattern of eighth notes and rests.

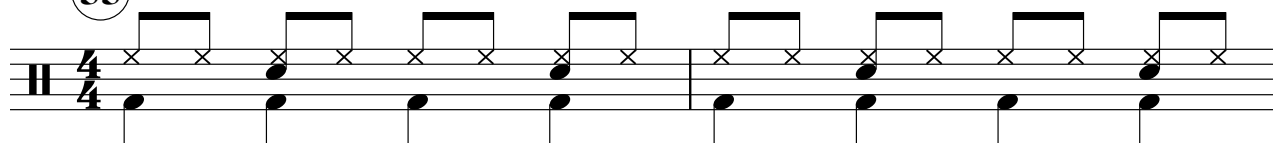


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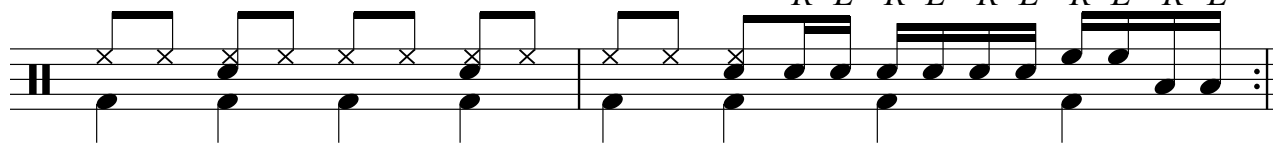
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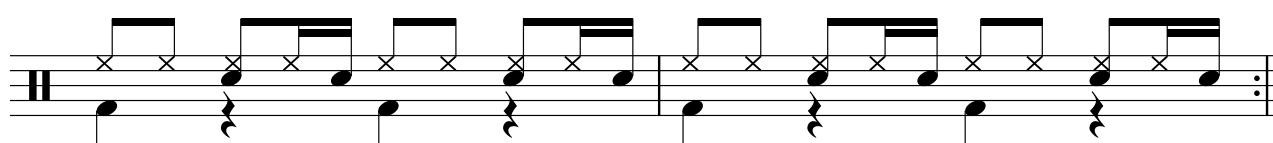
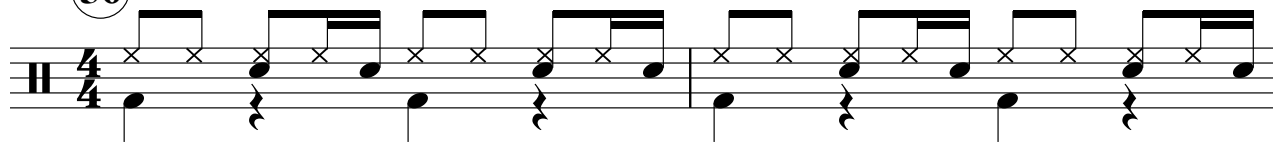
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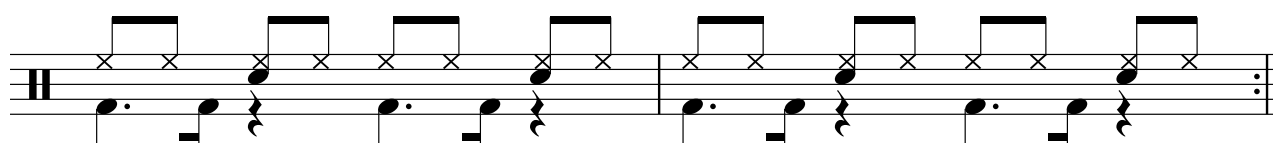
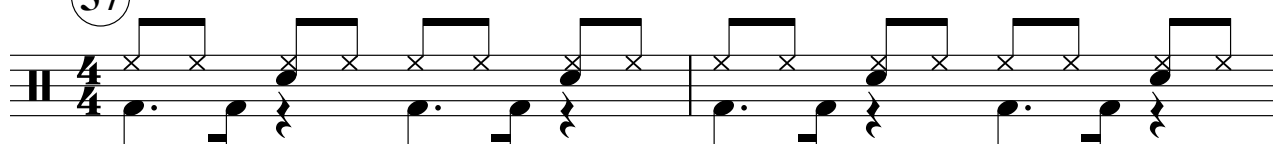
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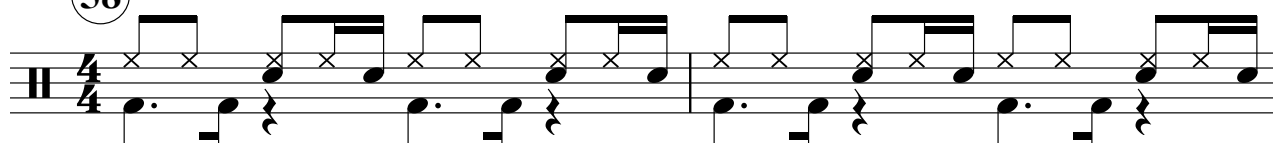
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64

Exercise 64 consists of two measures in 4/4 time. The first measure contains a series of eighth notes on the treble staff, with 'x' marks above them, and a bass staff with a half note, a quarter rest, and a quarter note. The second measure continues the eighth-note pattern in the treble staff and has a similar bass staff pattern. The exercise ends with a double bar line.

65

Exercise 65 consists of two measures in 4/4 time. The first measure features a treble staff with eighth notes marked with 'x' and a bass staff with a half note, a quarter rest, and a quarter note. The second measure continues the pattern, ending with a double bar line.

66

Exercise 66 consists of two measures in 4/4 time. The first measure has a treble staff with eighth notes marked with 'x' and a bass staff with a half note, a quarter rest, and a quarter note. The second measure continues the pattern, ending with a double bar line.

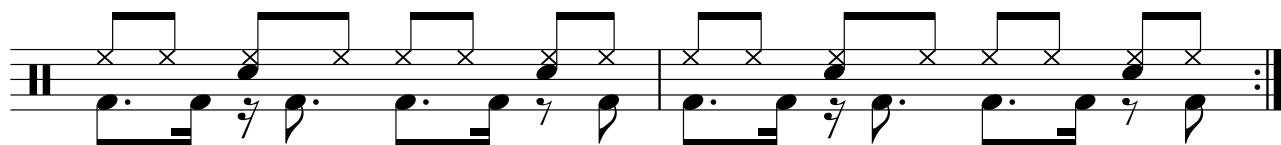
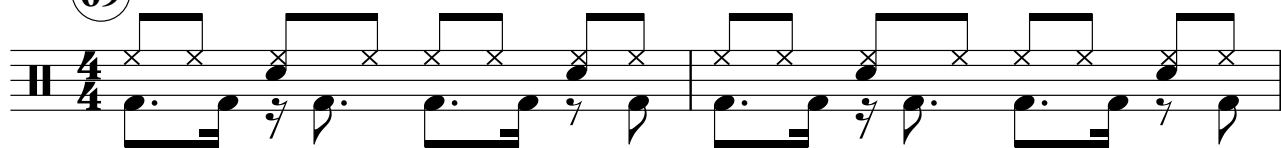
67

Exercise 67 consists of two measures in 4/4 time. The first measure has a treble staff with eighth notes marked with 'x' and a bass staff with a half note, a quarter rest, and a quarter note. The second measure continues the pattern, ending with a double bar line.

68

Exercise 68 consists of two measures in 4/4 time. The first measure has a treble staff with eighth notes marked with 'x' and a bass staff with a half note, a quarter rest, and a quarter note. The second measure continues the pattern, ending with a double bar line.

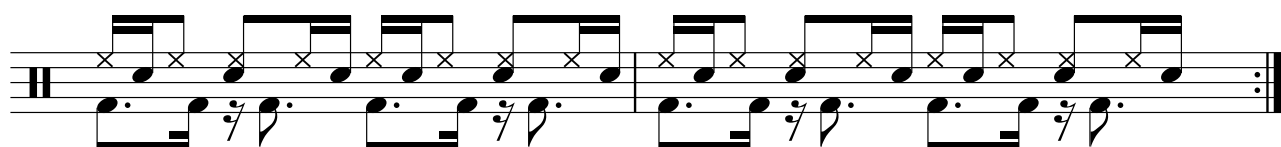
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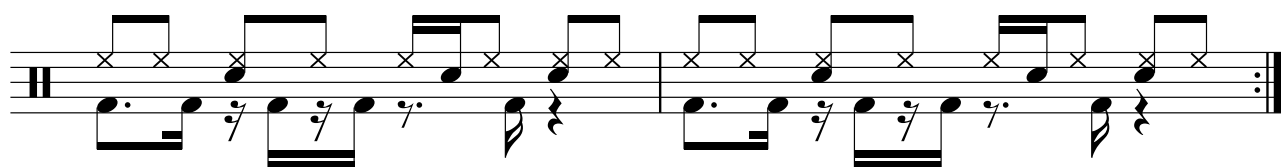
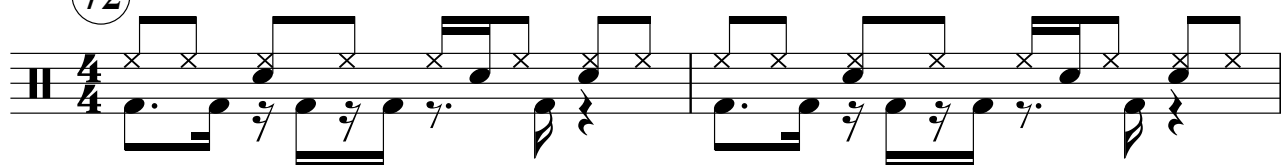
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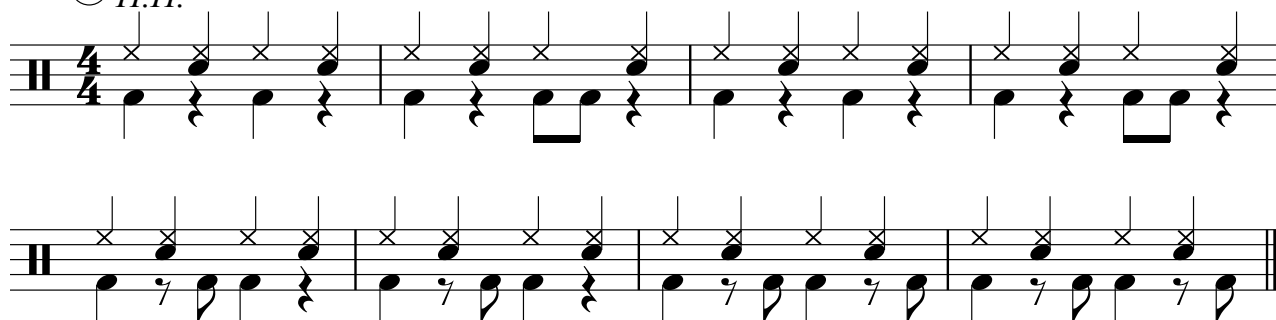


72



Этюды

① Н.Н.



②



③



④



⑤



⑥



⑦



⑧



⑨

Exercise 9 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff contains eighth notes and rests, with 'x' marks above the notes. The second staff contains eighth notes and rests. The measures are as follows:
 Measure 1: (Staff 1) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 2: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 3: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 4: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.

⑩

Exercise 10 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff contains eighth notes and rests, with 'x' marks above the notes. The second staff contains eighth notes and rests. The measures are as follows:
 Measure 1: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 2: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 3: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 4: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.

⑪

Exercise 11 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff contains eighth notes and rests, with 'x' marks above the notes. The second staff contains eighth notes and rests. The measures are as follows:
 Measure 1: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 2: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 3: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.
 Measure 4: (Staff 1) quarter note, quarter note, quarter note, quarter note; (Staff 2) quarter note, quarter note, quarter note, quarter note.

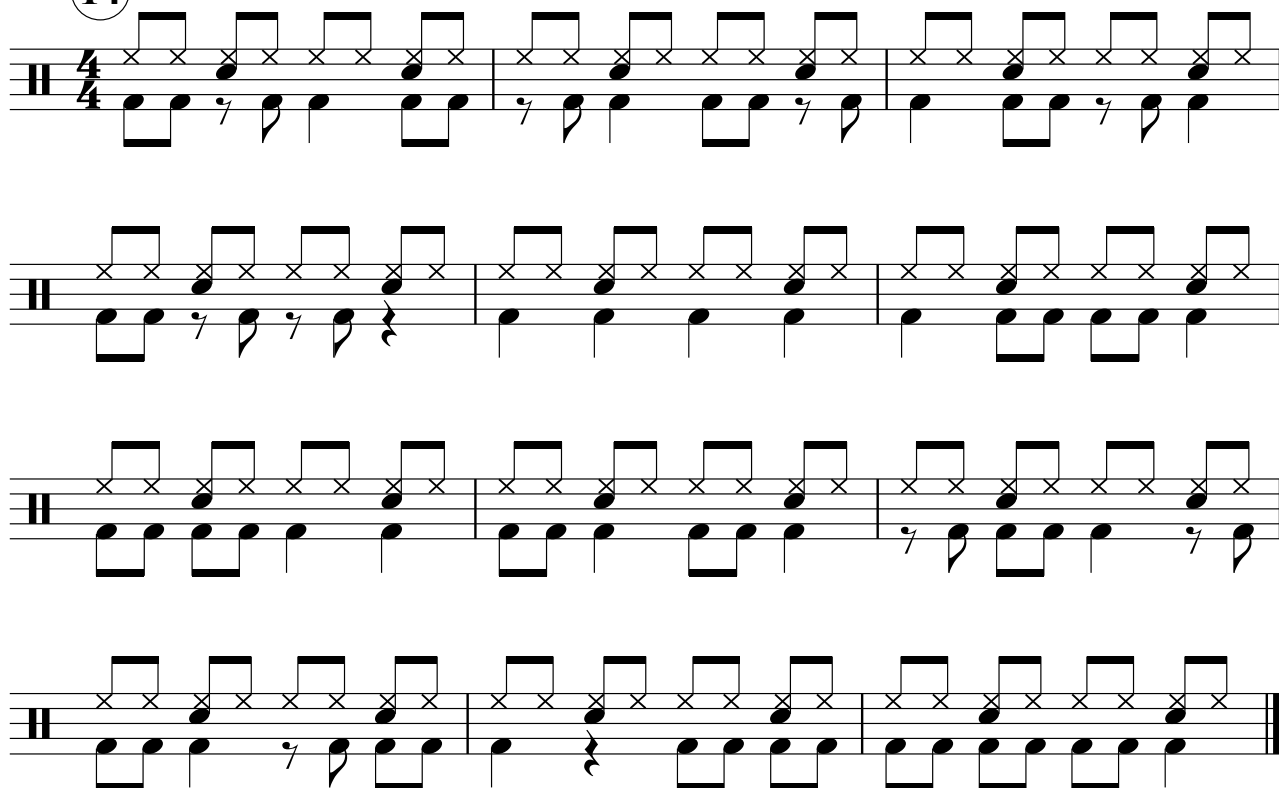
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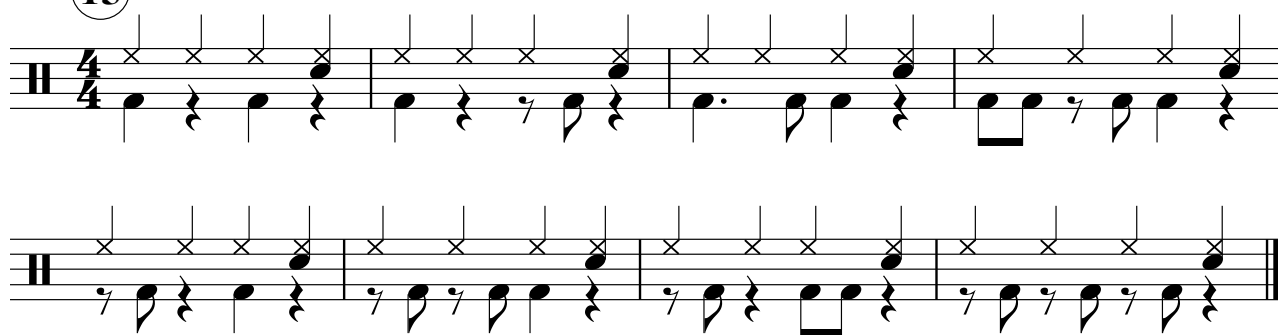
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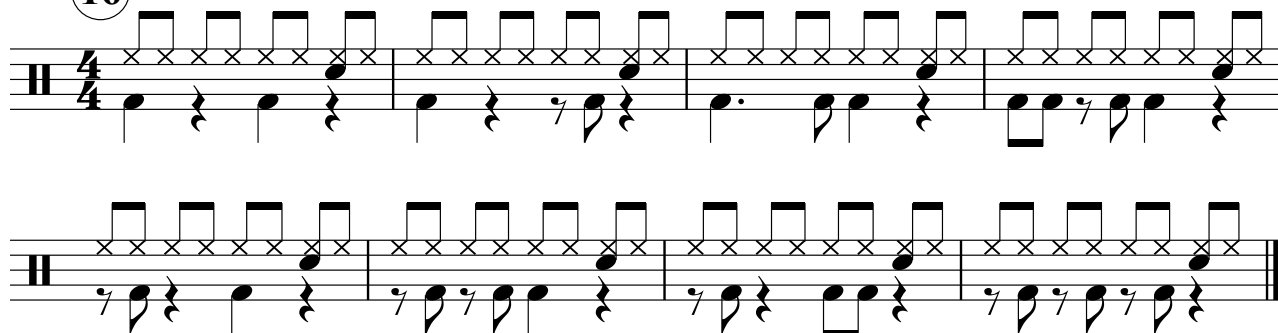
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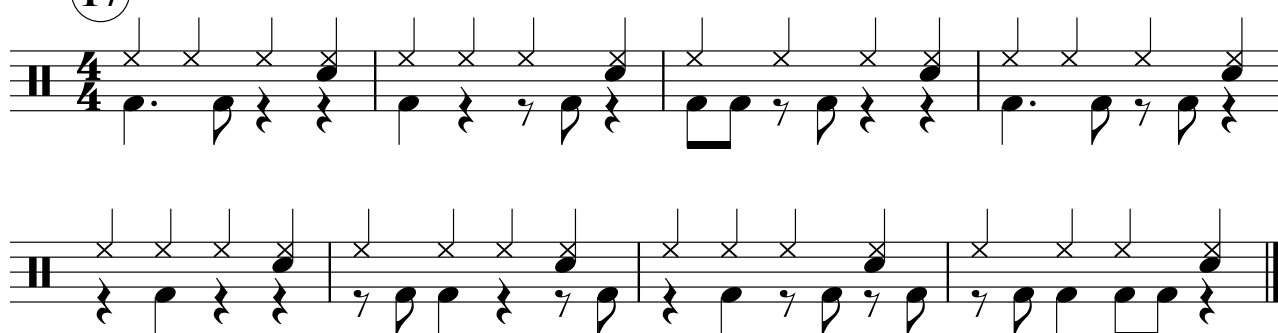
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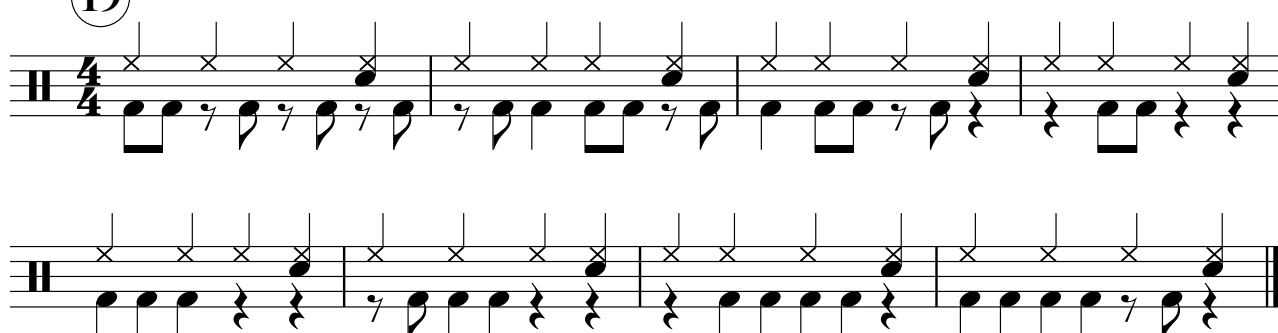
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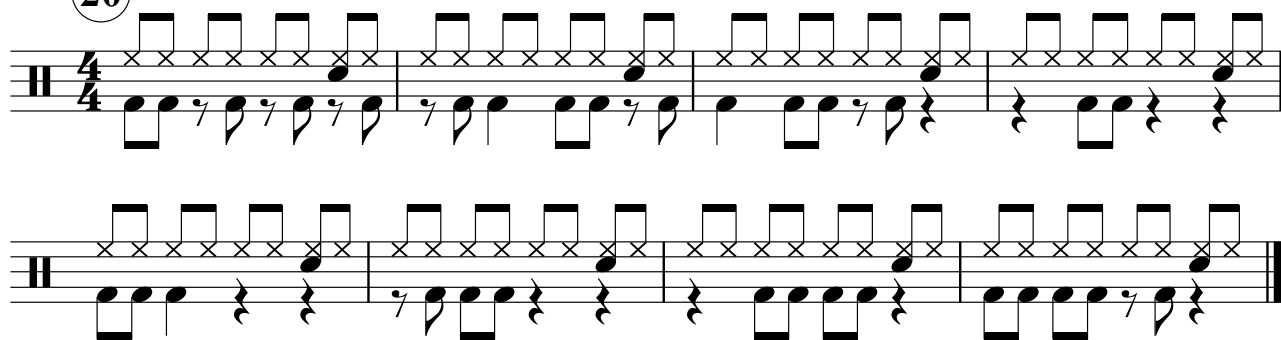
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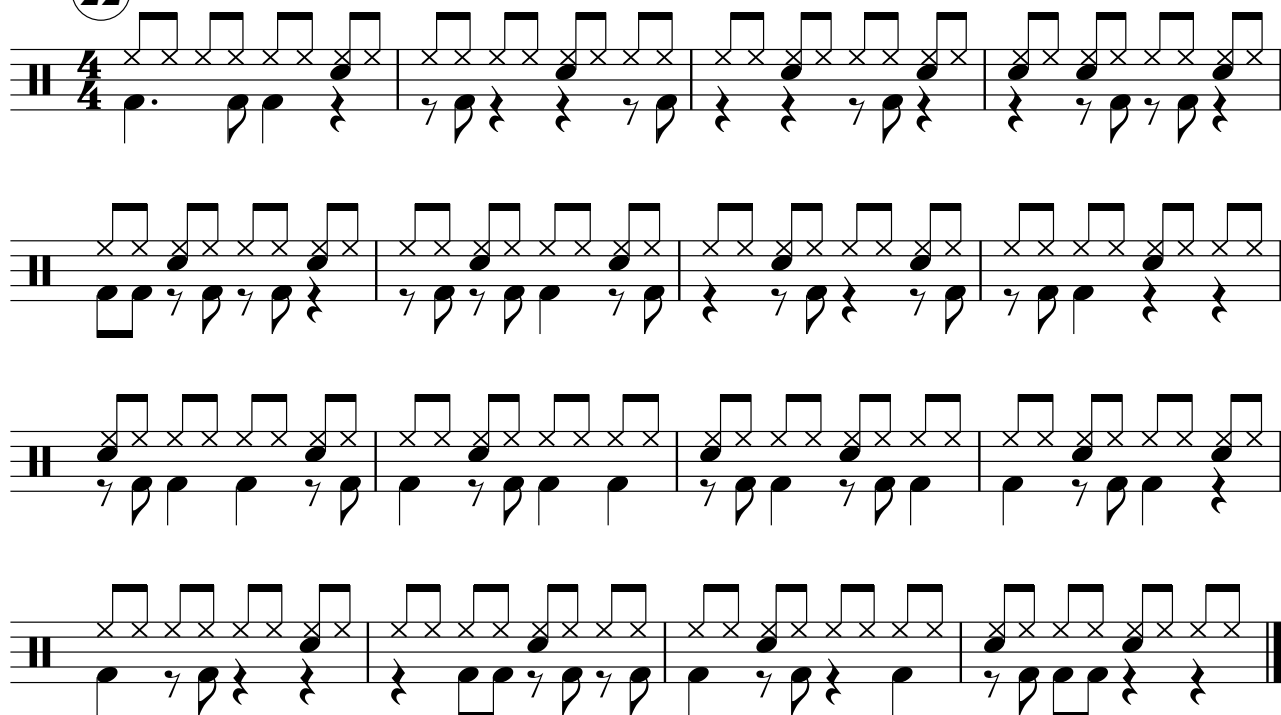
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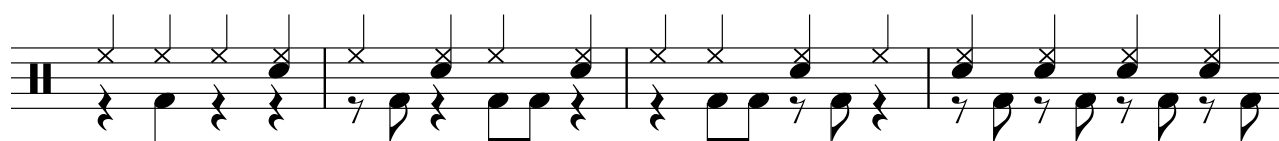
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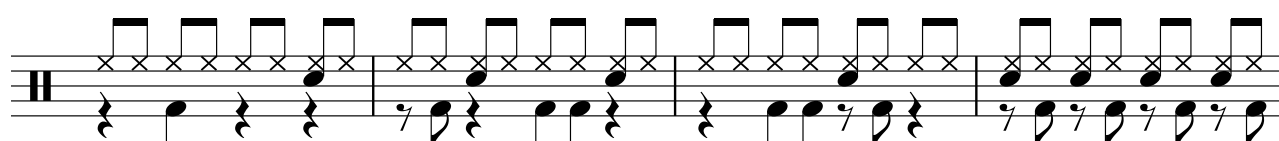
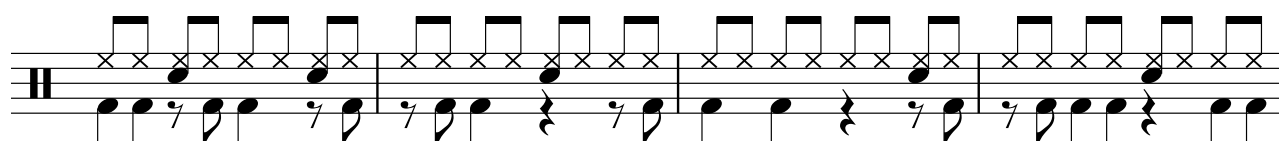
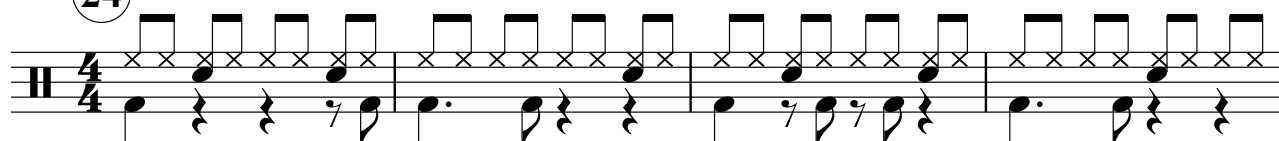
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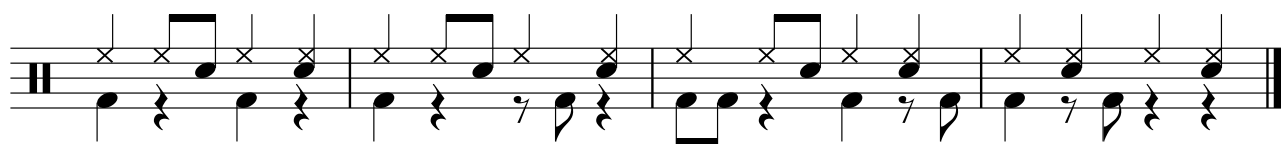
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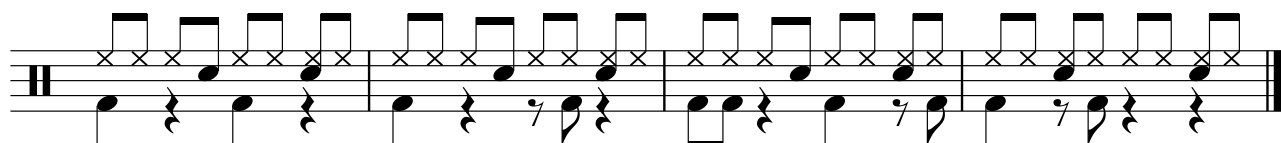
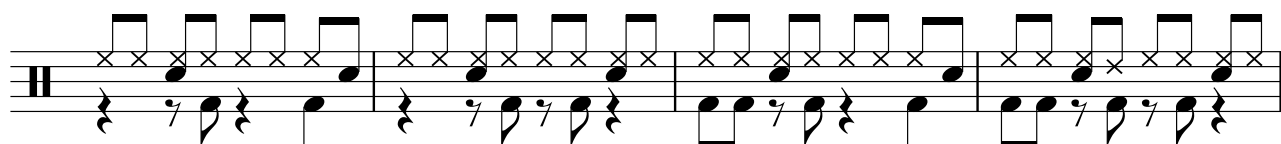
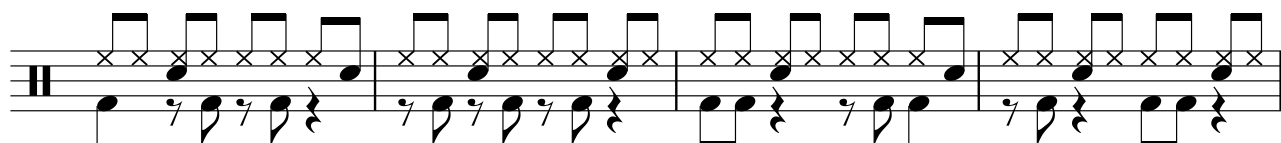
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26



27

Exercise 27 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff features a series of eighth notes and rests, with 'x' marks above the notes. The second staff provides a harmonic accompaniment with quarter notes and rests. The exercise concludes with a double bar line at the end of the fourth measure.

28

Exercise 28 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff features a series of eighth notes and rests, with 'x' marks above the notes. The second staff provides a harmonic accompaniment with quarter notes and rests. The exercise concludes with a double bar line at the end of the fourth measure.

29

Exercise 29 consists of four measures of music in 4/4 time. The notation is written on two staves. The first staff features a series of eighth notes and rests, with 'x' marks above the notes. The second staff provides a harmonic accompaniment with quarter notes and rests. The exercise concludes with a double bar line at the end of the fourth measure.

32

This musical score is for a drum set, written in 4/4 time. It consists of eight staves of notation. The notation uses 'x' marks to indicate hits on the snare drum (top line) and cymbals (top space). The bass drum (bottom line) is indicated by vertical stems with flags. The score is divided into two main sections by a double bar line on the fourth staff. The first section (staves 1-4) features a consistent pattern of snare and cymbal hits on the off-beats, with a bass drum pattern that includes eighth and sixteenth notes. The second section (staves 5-8) continues this pattern but introduces more complex bass drum figures, including triplets and sixteenth-note runs, while maintaining the snare and cymbal pattern. The notation is clear and uses standard drum set symbols.

33

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eight measures, each containing a melodic line. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The accidentals include sharps, naturals, and double flats, indicating a complex harmonic structure. The piece concludes with a double bar line.

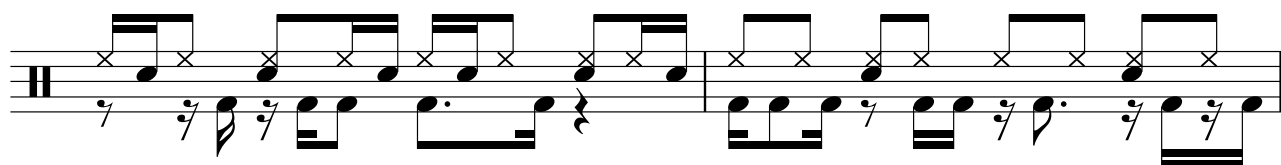
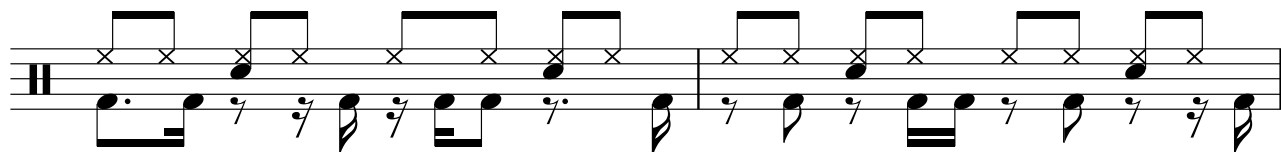
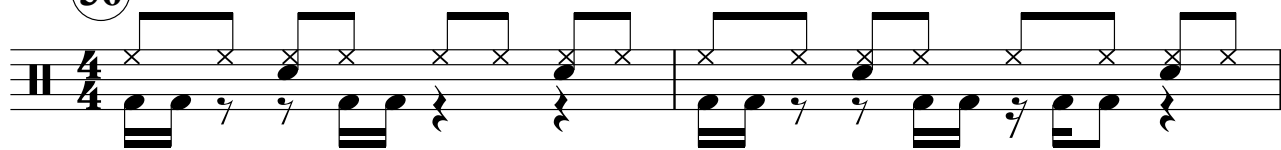
34

Exercise 34 consists of six measures of music. The notation is written on a grand staff with two staves per system. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a half note F#4, a quarter rest, a dotted quarter note G4, and a quarter rest. The second measure contains a half note F#4, a quarter rest, a dotted quarter note A4, and a quarter rest. The third measure contains a half note F#4, a quarter rest, a dotted quarter note B4, and a quarter rest. The fourth measure contains a half note F#4, a quarter rest, a dotted quarter note C5, and a quarter rest. The fifth measure contains a half note F#4, a quarter rest, a dotted quarter note D5, and a quarter rest. The sixth measure contains a half note F#4, a quarter rest, a dotted quarter note E5, and a quarter rest.

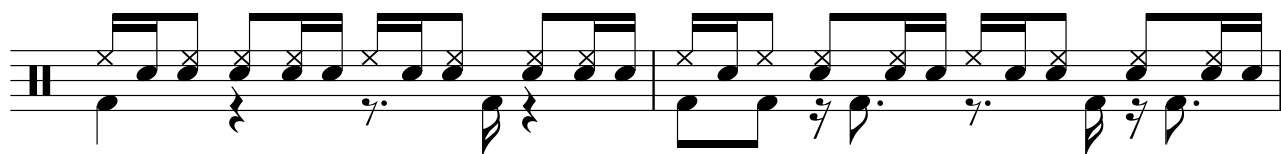
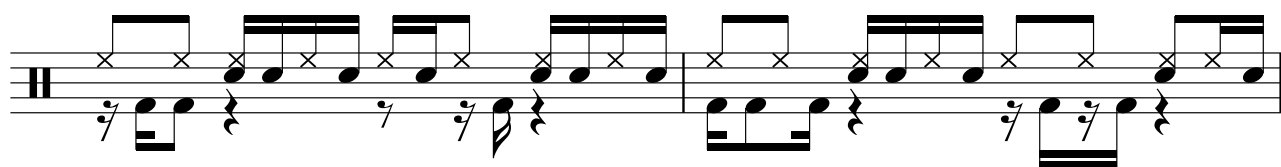
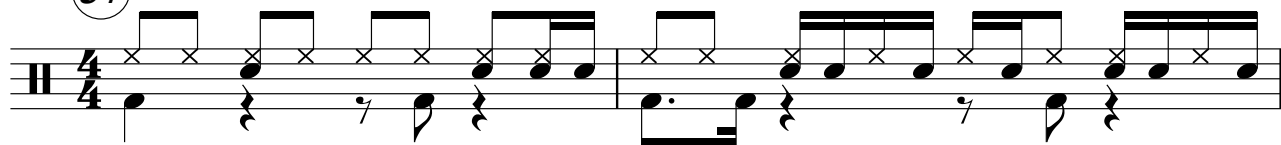
35

Exercise 35 consists of four measures of music. The notation is written on a grand staff with two staves per system. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a half note F#4, a quarter rest, a dotted quarter note G4, and a quarter rest. The second measure contains a half note F#4, a quarter rest, a dotted quarter note A4, and a quarter rest. The third measure contains a half note F#4, a quarter rest, a dotted quarter note B4, and a quarter rest. The fourth measure contains a half note F#4, a quarter rest, a dotted quarter note C5, and a quarter rest.

36



37

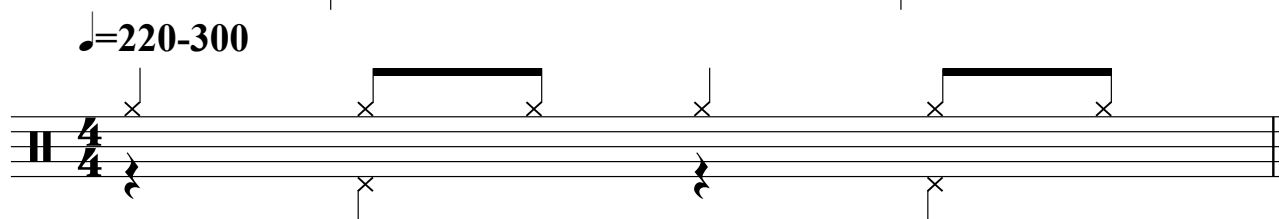
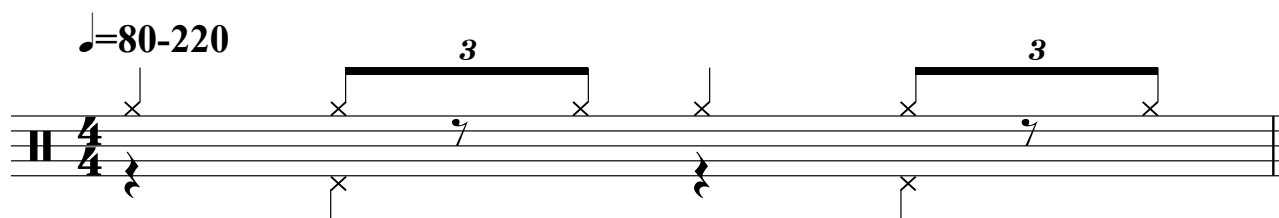
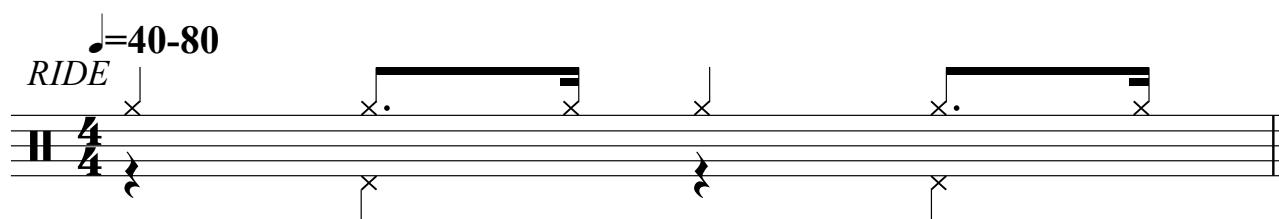
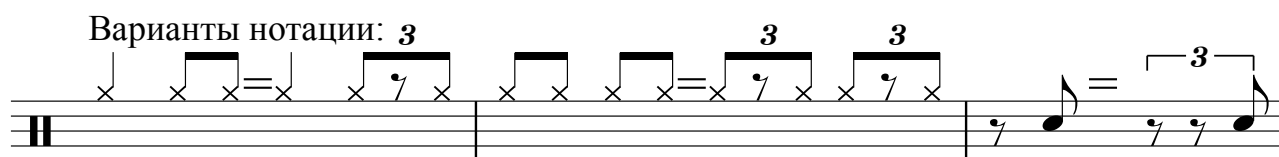


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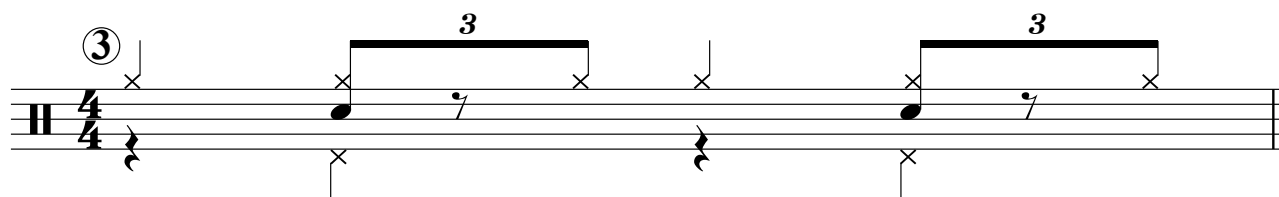
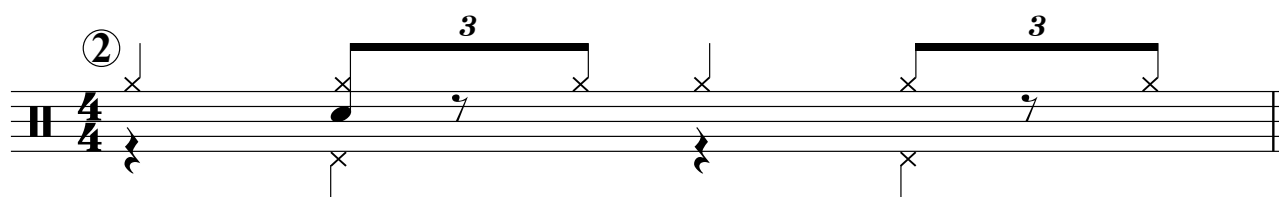
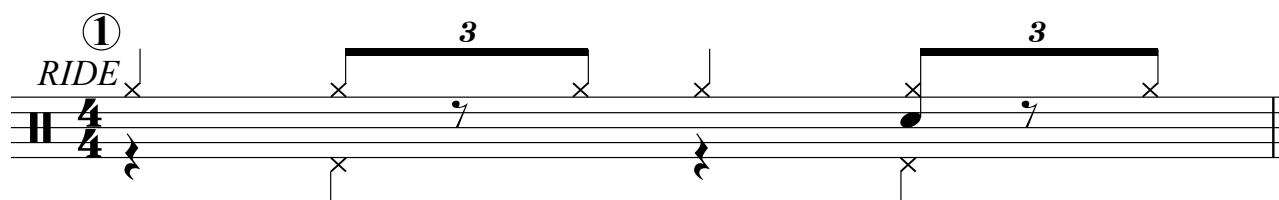
Musical score for guitar, measures 38-45. The score is written in 4/4 time and one sharp (F#) key signature. It consists of eight staves, each with a treble and bass clef. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. The first staff starts with a double bar line and a key signature change to one sharp. The eighth staff ends with a double bar line.

Джазовые упражнения и этюды

И. Авалиани



Упражнения



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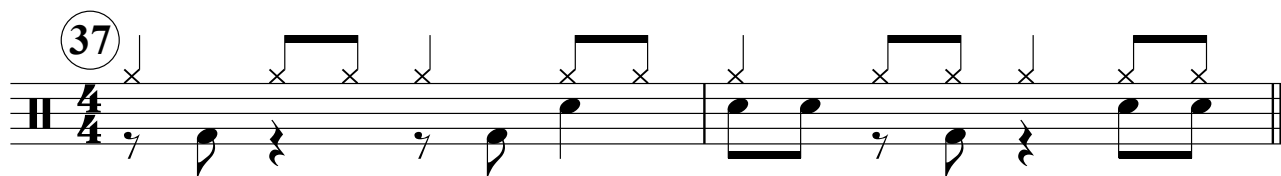
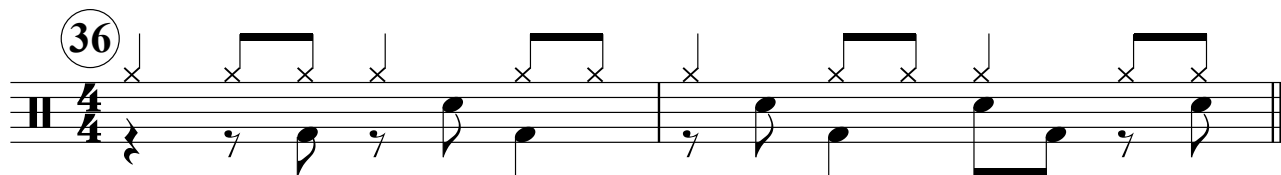
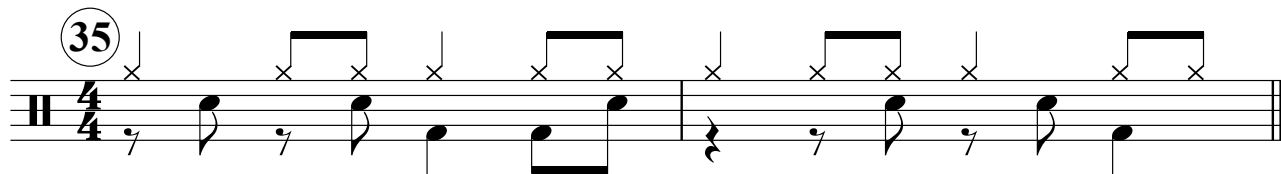
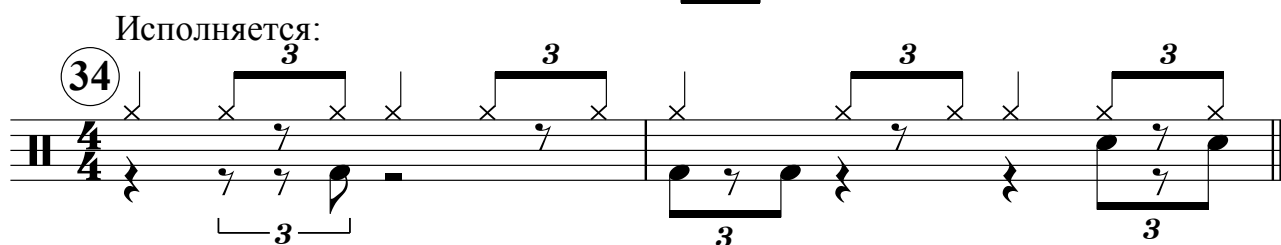
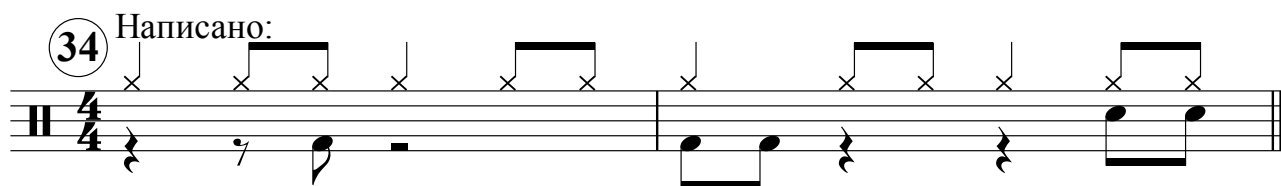
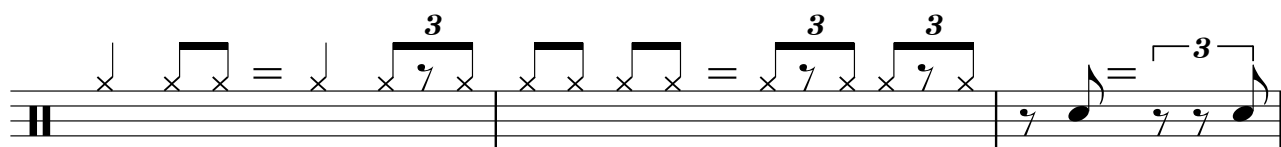
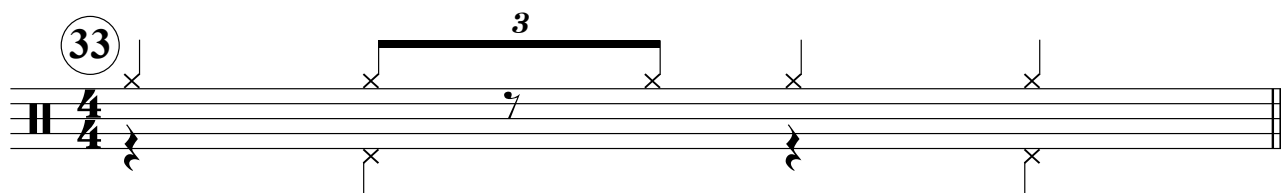
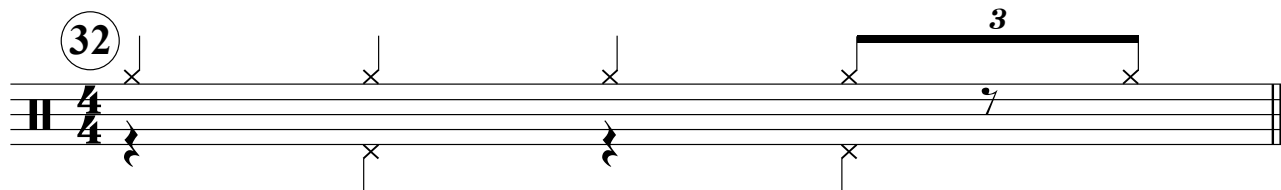
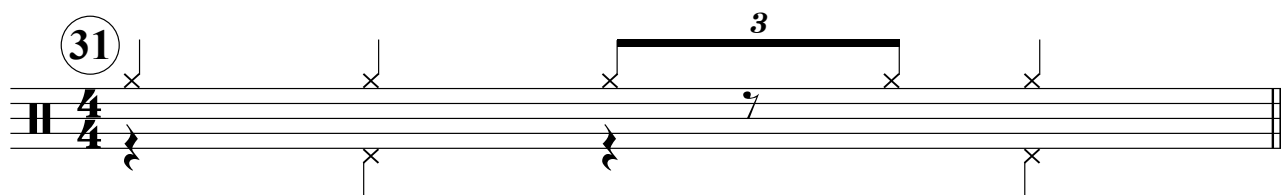
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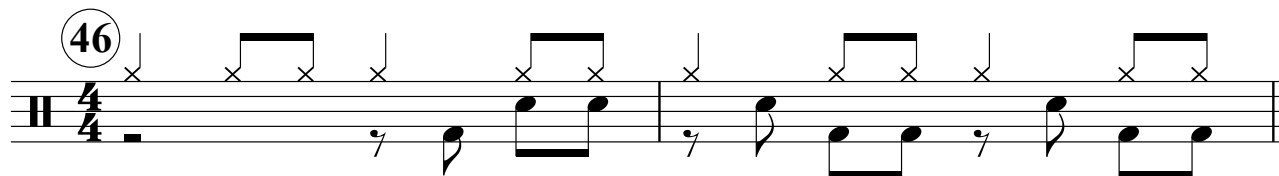
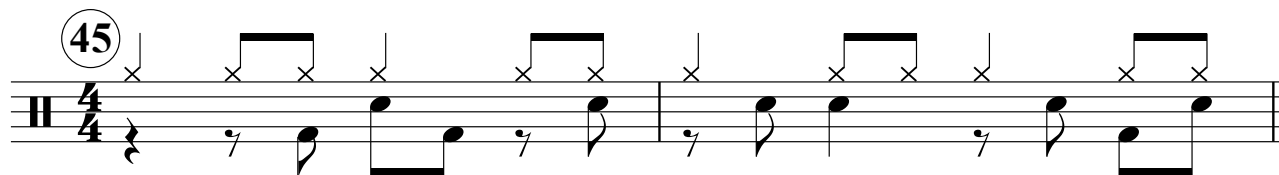
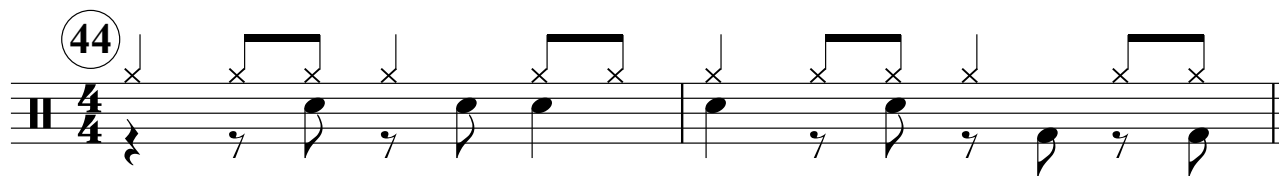
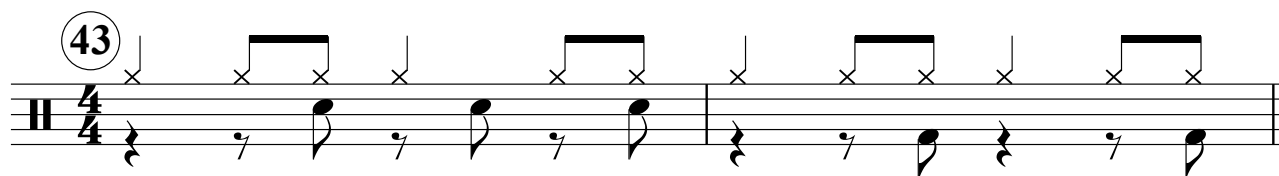
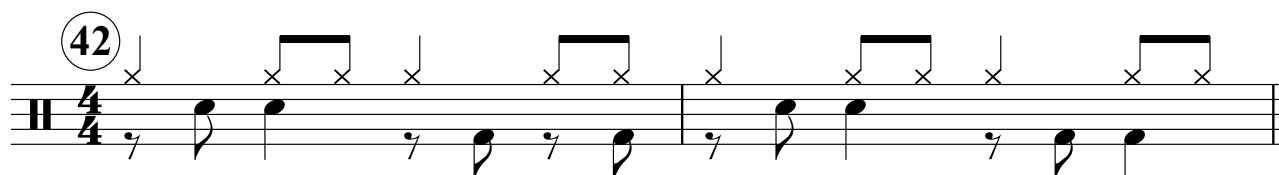
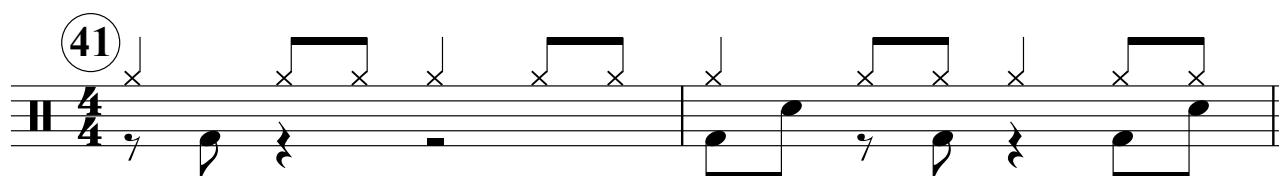
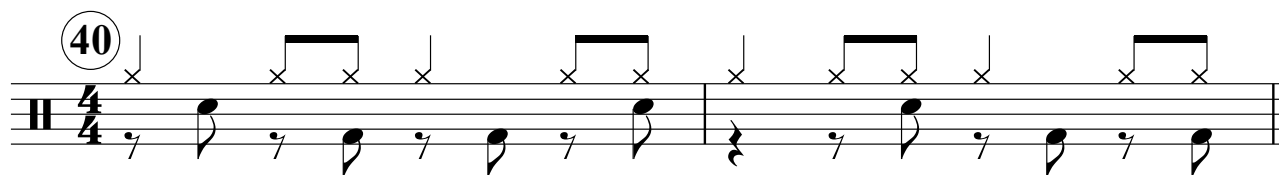
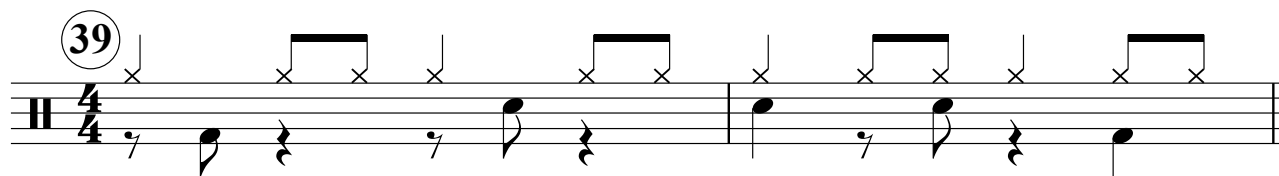
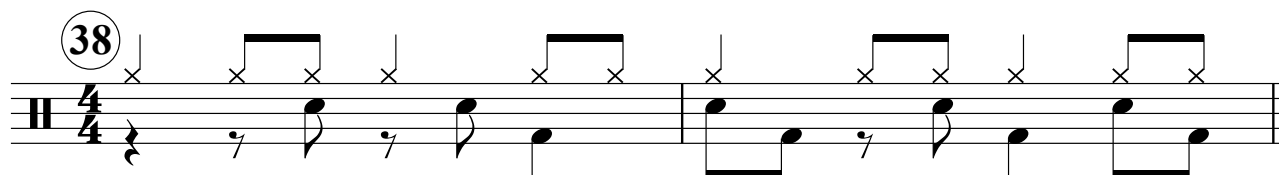
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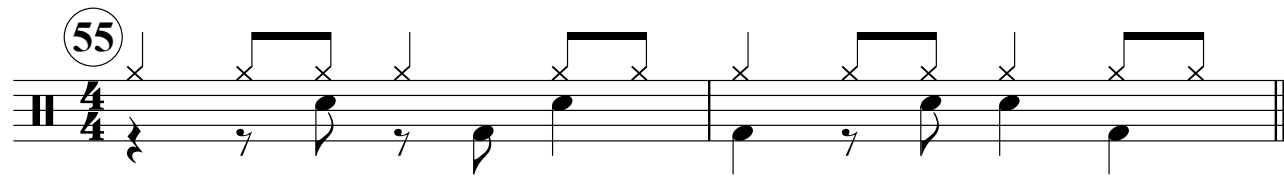
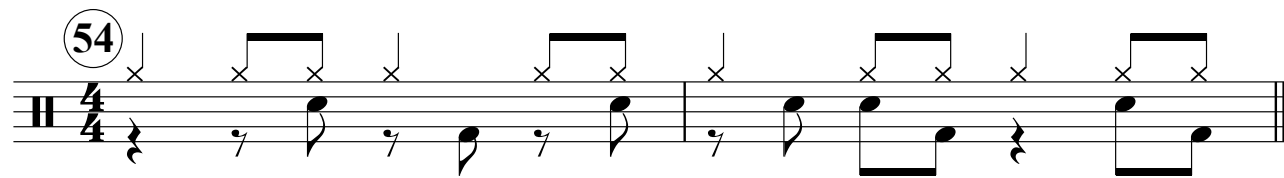
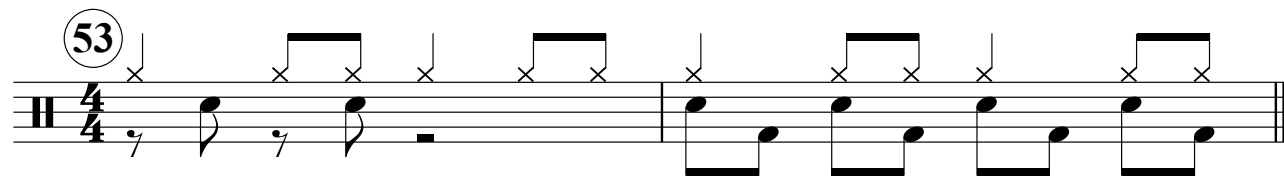
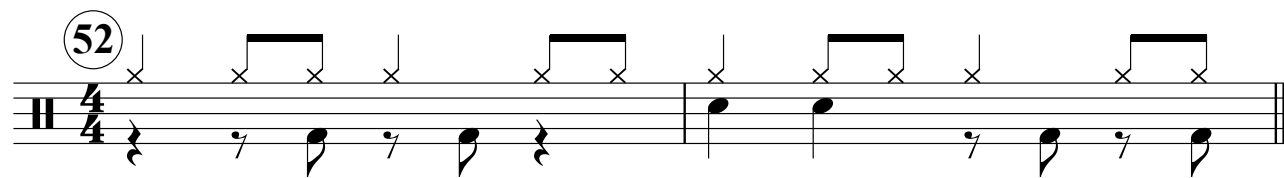
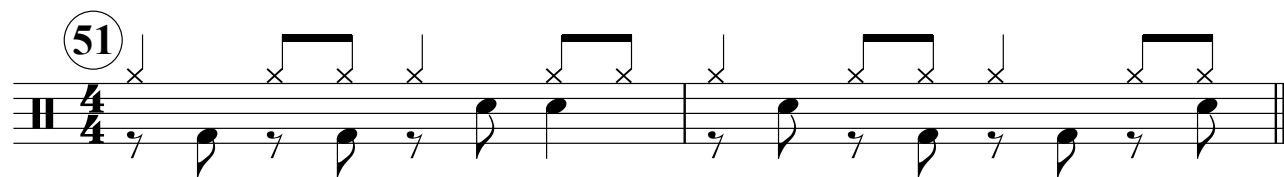
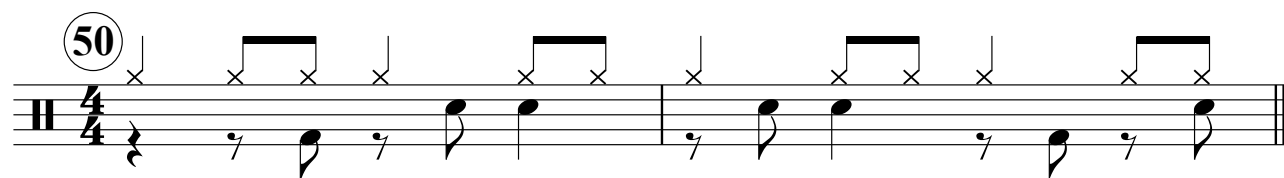
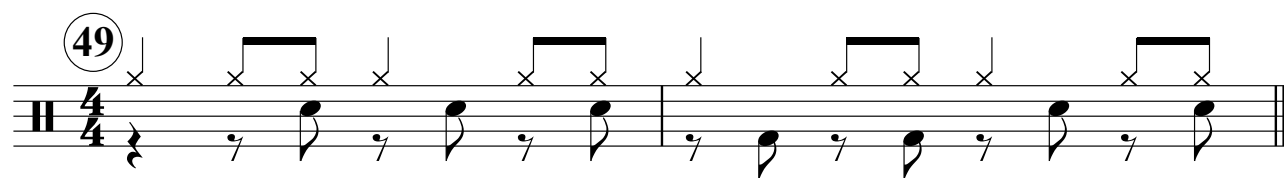
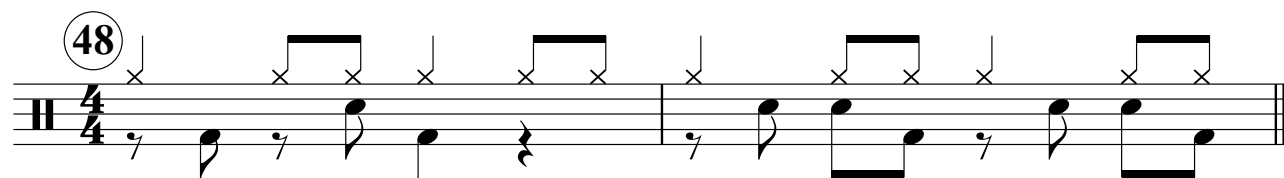
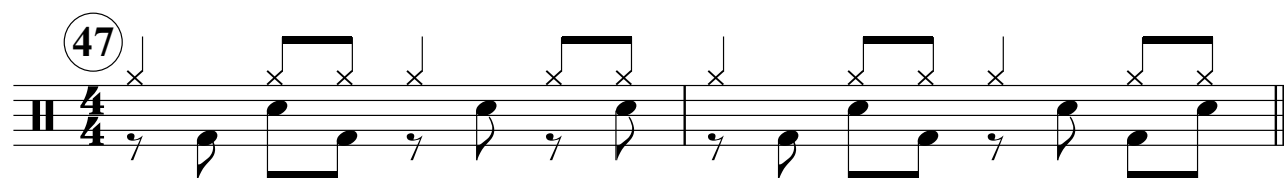
Exercises 22 through 28 are musical exercises in 4/4 time. Each exercise consists of two staves. The top staff contains eighth notes, often grouped in triplets (indicated by a '3' and a bracket) and sometimes with accents. The bottom staff contains rests and eighth notes, with vertical lines indicating the timing of the notes in the top staff. Exercises 22-26 include various triplet patterns and eighth-note rhythms. Exercises 27 and 28 feature more complex triplet and eighth-note combinations.

Варианты рваного ритма на тарелке:

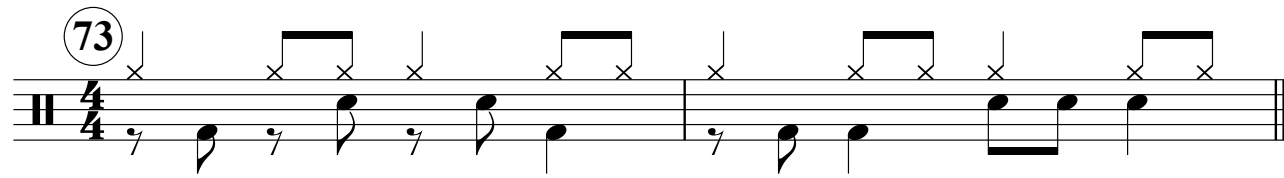
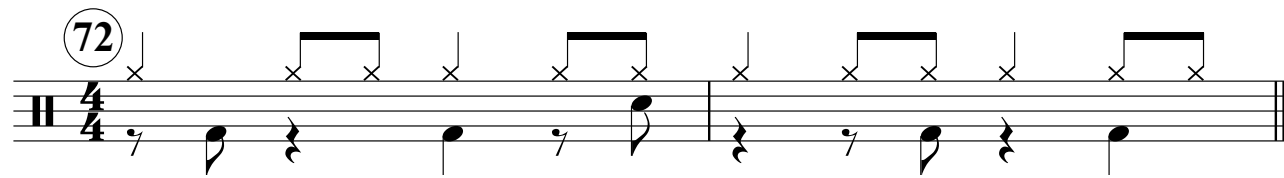
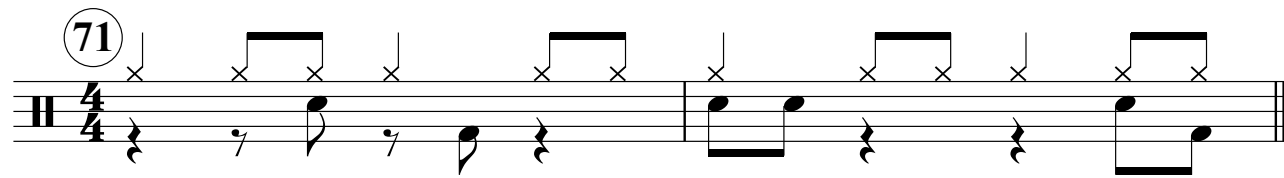
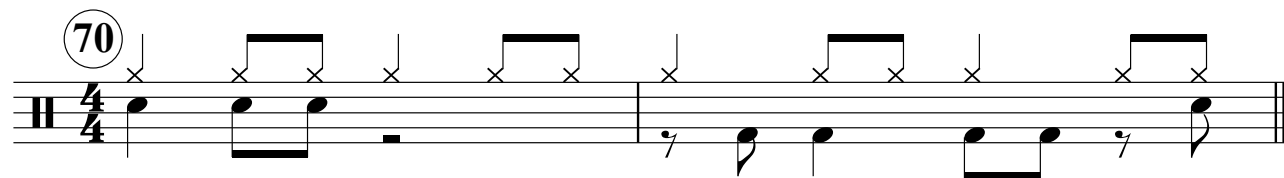
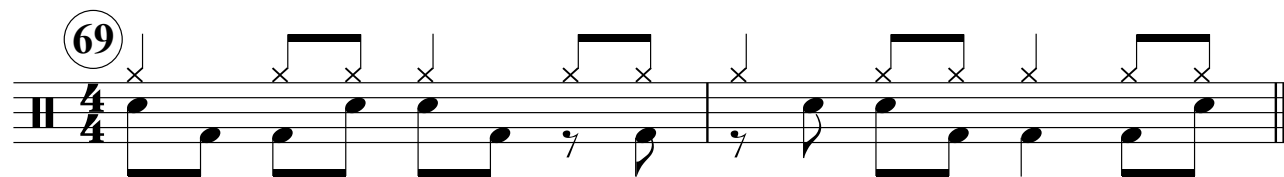
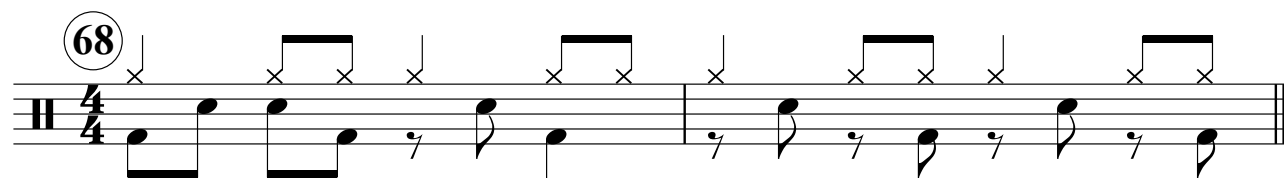
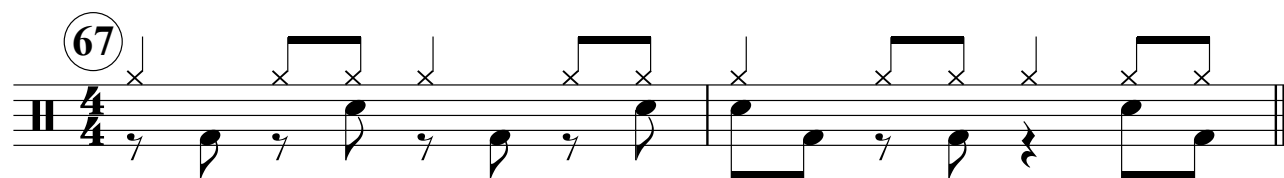
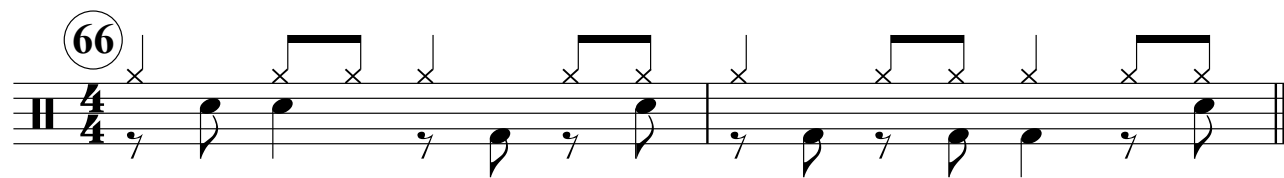
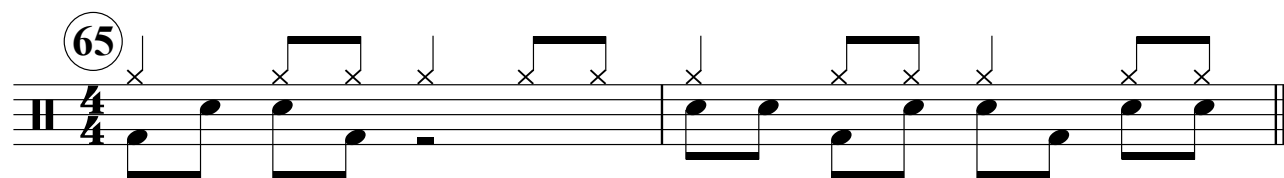
Exercises 29 and 30 are musical exercises in 4/4 time, focusing on 'ragged' rhythms on a cymbal. Each exercise consists of two staves. The top staff contains eighth notes, often grouped in triplets (indicated by a '3' and a bracket). The bottom staff contains rests and eighth notes, with vertical lines indicating the timing of the notes in the top staff. Exercise 29 features a triplet of eighth notes followed by a rest. Exercise 30 features a triplet of eighth notes followed by a rest.







Measures 56-64 of the musical score. The notation is for guitar, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of eight staves, each representing a measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and accidentals (sharps and naturals). The measures are numbered 56 through 64 in the top left corner of each staff.



74

75

76

77

78

79

80

81

82

55

83

84

85

86

87

88

89

90

91

The image displays a page of musical notation for a drum set, featuring nine exercises numbered 83 to 91. Each exercise is written on a single staff with a 4/4 time signature. The notation includes various rhythmic patterns using eighth and sixteenth notes, rests, and triplet markings. Above each staff, there are 'x' marks indicating specific points of emphasis or technique. The exercises are arranged in a vertical column, each consisting of two measures.

92

93

94

95

96

97

98

99

100

57

101

102

103

104

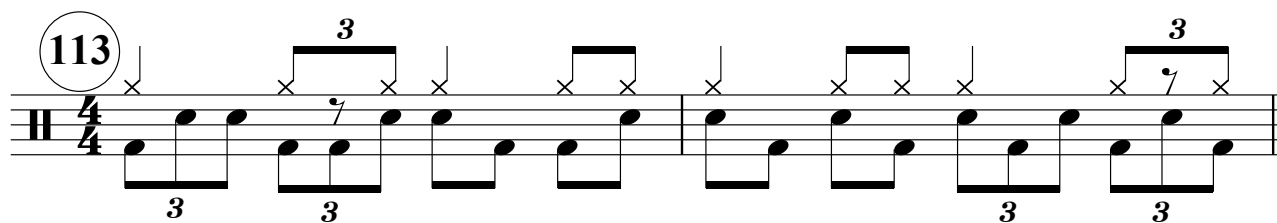
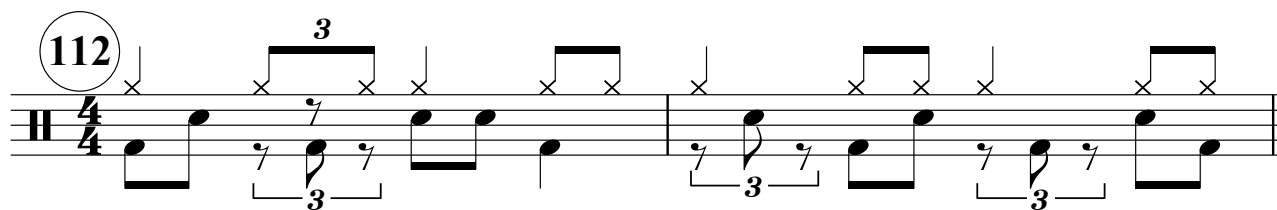
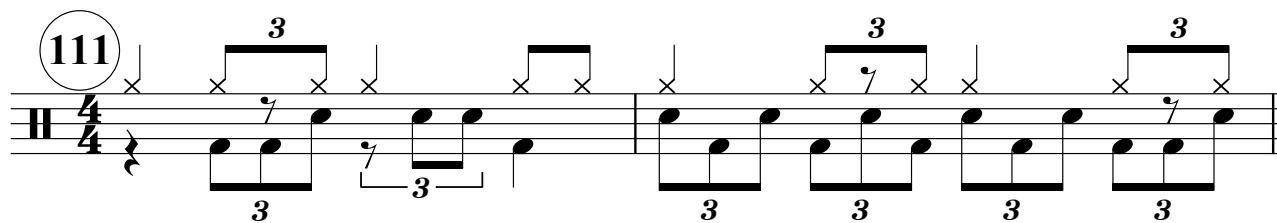
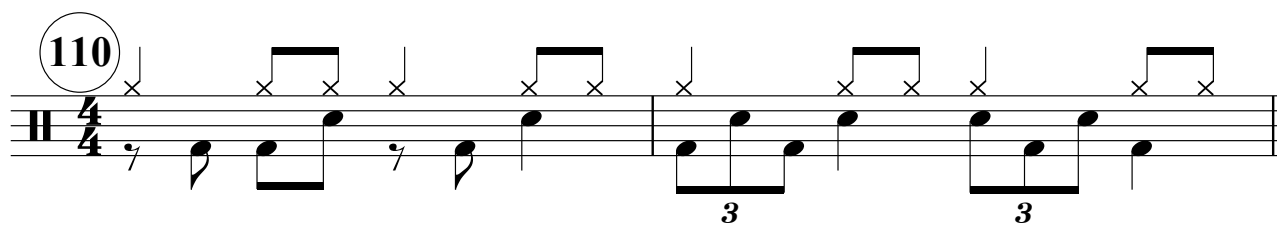
105

106

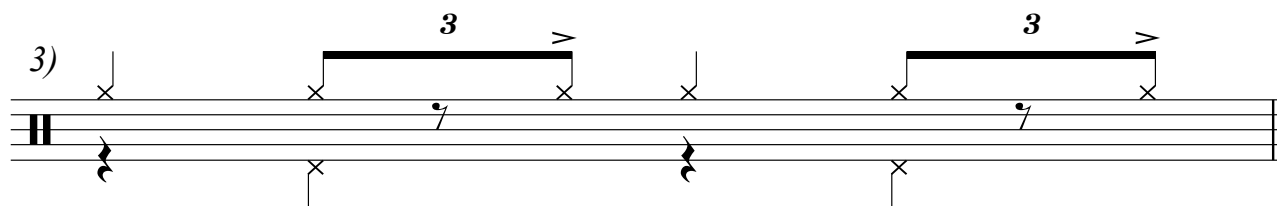
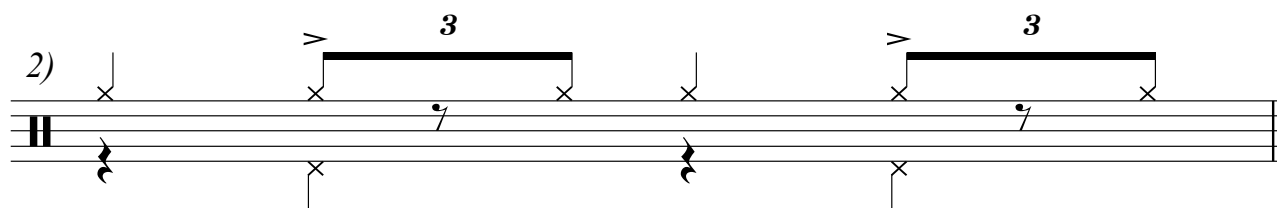
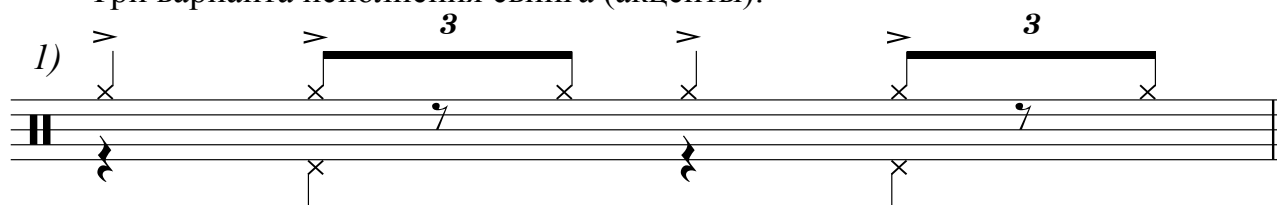
107

108

109



Три варианта исполнения свинга (акценты):



Традиционная трактовка партии ударной установки:

Написано:

114



Исполняется:

115

Написано:



Исполняется:

116

Написано:



Исполняется:

117

Написано:



Исполняется:

118 Написано:

Исполняется:

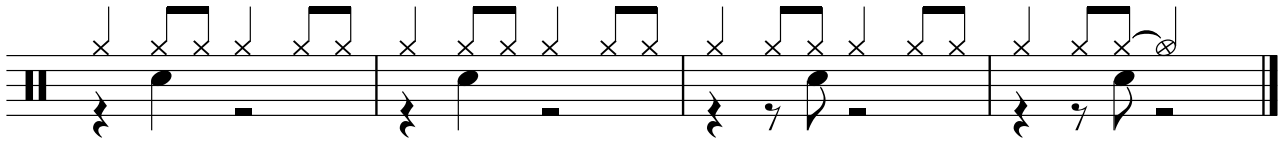
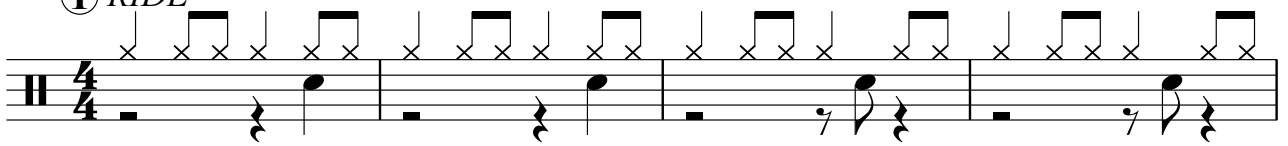
119 Написано:

Исполняется:

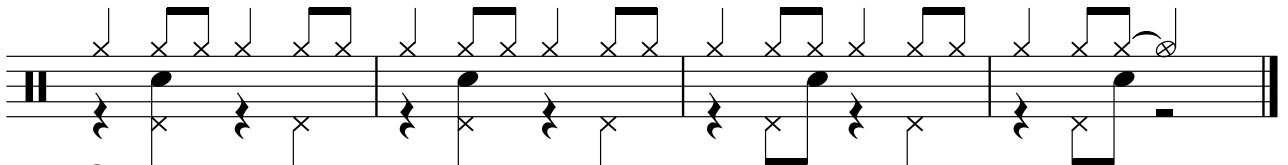
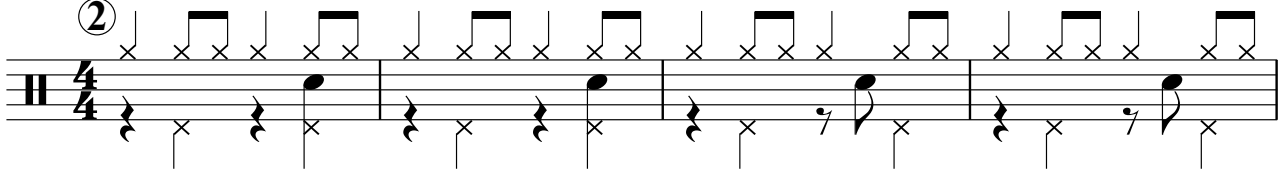
CRASH

Этюды

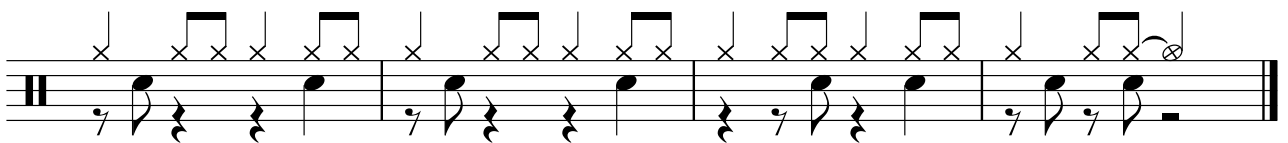
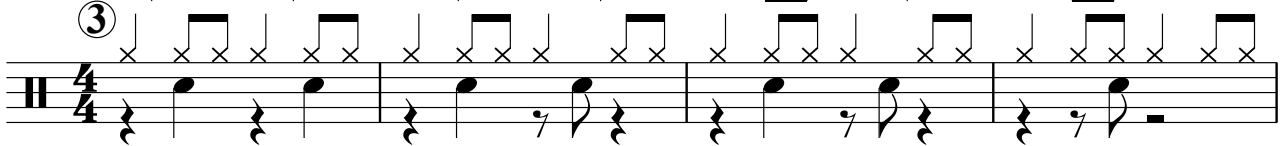
① *RIDE*



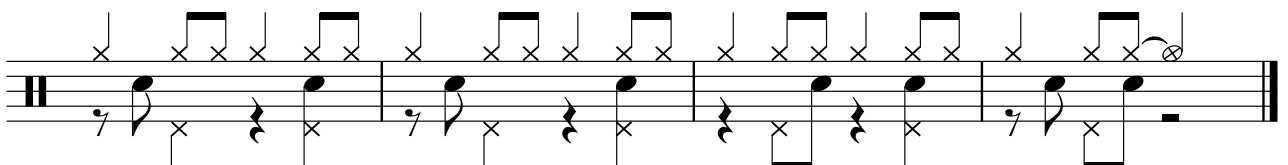
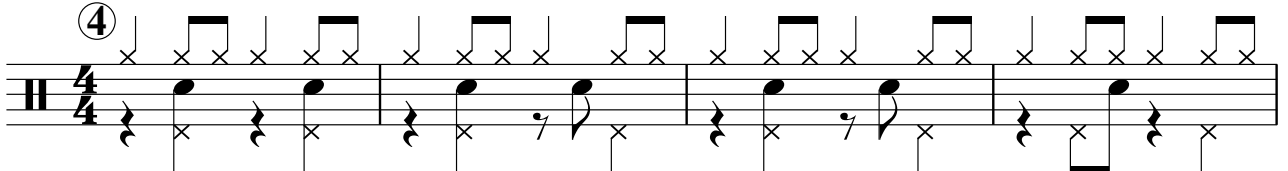
②



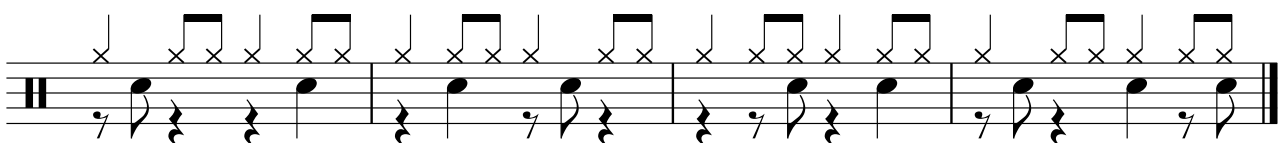
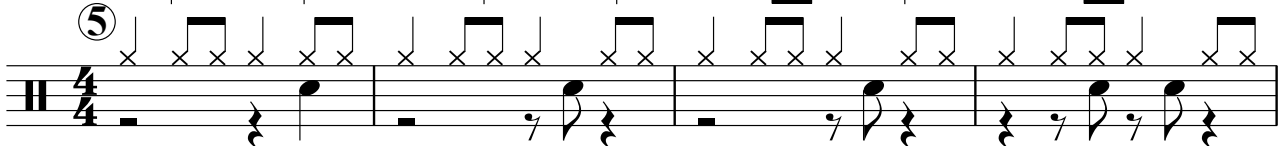
③



④



⑤



⑥

⑦

⑧

⑨

⑩

Exercise 10 is an 8-measure piece in 4/4 time. The notation is as follows:

- Staff 1: Rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 2: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 6: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 7: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 8: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

⑪

Exercise 11 is an 8-measure piece in 4/4 time. The notation is as follows:

- Staff 1: Rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 2: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 6: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 7: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 8: Eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

⑫

The musical score is written on a single staff in 4/4 time. It begins with a circled number 12. The notation includes eighth notes, quarter notes, and rests. Triplet markings (a '3' over a bracket) are used in measures 1, 2, 3, 4, 5, 6, 7, and 8. Fingerings (numbers 1-5) are indicated above many notes. The piece concludes with a double bar line at the end of the eighth measure.

13

The musical score for exercise 13 consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns, triplets, and rests. The first staff begins with a circled number 13. The score is written for a single melodic line, with a double bar line at the end of the tenth staff. The notation includes various rhythmic patterns, triplets, and rests, with a final double bar line at the end of the tenth staff.

①④

①⑤

①⑥

17

Exercise 17 is in 4/4 time. The snare drum part consists of a steady eighth-note pattern. The melodic line begins with a half rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The exercise concludes with a double bar line and a final note marked with an accent (>).

18

Exercise 18 is in 4/4 time. The snare drum part consists of a steady eighth-note pattern. The melodic line begins with a half rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The exercise concludes with a double bar line and a final note marked with an accent (>).

19

3/4

20

4/4

21

22

23

The musical score is written on a single staff in 4/4 time. It begins with a circled number '23'. The notation consists of eight measures, each containing a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Triplet markings (a '3' over a bracketed group of notes) are used throughout. Above the staff, 'x' marks are placed above specific notes, likely indicating fingerings or breath marks. The score ends with a double bar line.

Иван Ноевич Авалиани

**КЛАСС УДАРНОЙ УСТАНОВКИ
В ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЕ**

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